**CFP: Edith Wharton Society Panels at the 2016 American Literature Association Conference, May 26-29; Deadline: January 15, 2016**

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Call for Papers

**Date:**
January 15, 2016

**Location:**
California, United States

**Subject Fields:**
American History / Studies, Literature, Religious Studies and Theology

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1. Wharton and Religion

We invite papers exploring any aspect of religion, spirituality, and the sacred in Wharton’s writing, including the afterlives of religion in gothic, aestheticism, satire, and scientific discourse. How does religion figure within the Wharton imaginary? How is her fiction shaped by the legacy of Biblical poetics, religious fiction, or other religious genres? How does religion inflect her response to modernism? In addition to the Christianity most familiar to Wharton, we also welcome studies of Wharton in relation to Islam, Judaism, and other religions addressed in her work. Abstract and short bio to Sharon Kim, skim@judsonu.edu.

2. Wharton and the Culture of the Monthly Magazine

We seek papers that investigate Wharton’s engagement with the culture of the monthly magazine, including critiques of readers and reading in Wharton’s work as well as contextual studies of publications in periodicals. Papers might also offer new information about Wharton’s relations with individual magazines—she published in more than twenty—and/or consider the history of Wharton’s dealings with editors and publishers in the context of Laura Stevens’s call to attend to “questions of authority, canonicity, the means of textual production, and other questions central to feminist literary scholarship.” Please send proposal (250-500 words) and a short CV to Paul Ohler, paul.ohler@kpu.ca.

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