

## **[Resilience, Resistance, Renovation, and Rebirth Conference 2 \(4R2\)](#)**

Announcement published by David Van Ness on Wednesday, September 29, 2021

Type:

Conference

Date:

March 31, 2022 to April 1, 2022

Location:

Arizona, United States

Subject Fields:

Art, Art History & Visual Studies, Humanities, Political Science, Psychology, Social Sciences

### **Resilience, Resistance, Renovation, and Rebirth Conference 2 (4R2)**

Zoom Conference: March 31 and April 1, 2022

Call for Proposals

Proposals due: January 31, 2022

2021 was not the year we had hoped. SARS-CoV-2 is still with us and has continued to force us to adapt and create a new normal as we go. Considering how has 2021/22 changed us, what is this normal now in the sciences, technology, engineering, arts, and mathematics (or STEAM)? What has happened to your work, research, and lives that would not have happened without the interruption of the SARS-CoV-2 virus? How was the pandemic a spark for innovation for that cultural change, poem, industrial design, theorem, performance, medical discovery, or whatever you and your team have discovered? Looking ahead, where do you see yourself taking this idea?

None of us are the same as we were 24 months ago. Tell us about how this pandemic has shaped your ideas. It could be a response to the virus, maybe about the isolation driven by the lockdown, or some other issue brought on by the pandemic.

This spring Northern Arizona University College of Arts and Letters will host the **Resilience, Resistance, Renovation, and Rebirth Conference 2**. Proposals for

panels, individual talks, and performances that address this pandemic as a time of inspiration, innovation, and change from all disciplines and fields of study are welcome. Some of the subject areas of interest include:

- Unexpected collaborations, both intradisciplinary and interdisciplinary
- Unexpected changes to your research practice and how you pivoted to adapt
- Ways that you solved an issue brought by the pandemic that will grow and continue post-pandemic
- Issues of social justice or racism exposed by the pandemic
- How the time provided a moment for discovery
- Art, performance, literature, or other artistic work inspired by this moment

Additional examples:

<https://www.instagram.com/covidartmuseum/?hl=en>

<https://www.cnn.com/style/article/beijing-covid-art-exhibition/index.html>

<https://www.sciencemag.org/news/2020/04/scientists-have-turned-structure-coronavirus-music>

<https://cmsw.mit.edu/student-poems-pandemic-spring-covid-19/>

<https://www.vanityfair.com/style/2020/04/why-poetry-is-having-a-moment-amid-the-global-quarantine>

<https://www.industryweek.com/technology-and-iiot/article/21129334/what-will-manufacturing-new-normal-be-after-covid19>

<https://www.mckinsey.com/business-functions/operations/our-insights/industry-40-reimagining-manufacturing-operations-after-covid-19#>

<https://www.newyorker.com/culture/dept-of-design/how-the-coronavirus-will-reshape-architecture>

Please submit a title and abstract (300 words maximum) describing your panel or presentation, and email to [nausteamconference2022@gmail.com](mailto:nausteamconference2022@gmail.com) by January 31, 2022. Please include your name and institutional affiliation (if any) and those of any co-

presenters. Accepted submissions will be announced by March 1, 2022.

Co-sponsored by Northern Arizona University College of Arts and Letters, School of Art, and School of Music.

For more information, please contact David Van Ness ([nausteamconference2022@gmail.com](mailto:nausteamconference2022@gmail.com)).

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URL:

<https://nau.edu/cal/r4/>