

[Geo-aesthetics Conference](#)

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Type:

Conference

Date:

March 18, 2022 to March 19, 2022

Location:

Maryland, United States

Subject Fields:

Art, Art History & Visual Studies, Film and Film History, Fine Arts, Humanities, Philosophy

Call for Abstracts:

Geo-aesthetics Conference. March 18-19, 2022 Towson University, Towson, Maryland USA

Theme: **Affecting Presence in the World of Aesthetics**

Imagine a world of aesthetics without objects. Imagine *presences* without objects. A world devoid of objects would be a world devoid of subjects. Such a world would be other than everyday familiar world. What would be palpable would be affecting presences, each of which is what it is by in relation to other presences. Such presences would be ecstatic and would offer limitless potential in their experiential influences. The conference is intended to be a gathering of individuals who seek to share their experiences with each other.

Abstracts are invited from both academic and non-academic areas. Submissions from performing and non-performing artists, philosophers, poets, writers, and applied aestheticians are welcome.

Send abstracts of no less than 200 words to Murungi at <jmurungi@towson.edu>. The deadline for submission is January 15, 2022.

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