

[Education, Teaching, History & Popular Culture CFP](#)

Announcement published by Edward Janak on Thursday, September 9, 2021

Type:

Conference

Date:

August 31, 2021 to November 15, 2021

Location:

Washington, United States

Subject Fields:

Archival Science, Contemporary History, Humanities, Popular Culture Studies, Race / Ethnic Studies

Popular Cultural Association: Education, Teaching, History & Popular Culture

Call for Papers

The Area of Education, Teaching, History and Popular Culture is now accepting submissions for the 2021 Popular Culture Association National Conference to be held April 13 - 16, 2022, at the Sheraton Grand Seattle Hotel

(<https://www.marriott.com/hotels/travel/seasi-sheraton-grand-seattle/>)

Educators, librarians, archivists, scholars, independent researchers and graduate students are encouraged to apply. Undergraduates are reminded that there is an entire area devoted to undergraduate presentations in which they should submit: <https://pcaaca.org/area/undergraduate-sessions>. Undergraduates who wish to present a paper, panel or round table must do so under the supervision of a faculty sponsor, who must be included in the proposal submission.

Submissions that explore, connect, contrast, or otherwise address area themes of schooling and education, teaching throughout history (including preparing teachers/preservice teacher education), history, archival studies and/or their linkages to popular culture from all periods are desired. Sample topics for papers include, but are not limited to:

- Successful use(s) of popular culture and/or sport(s) in teaching at all levels in all contents;
- The use of popular culture as an educational tool in addressing systemic discriminations or improving teaching for social justice;
- How schooling/education has impacted/has been impacted by popular culture;
- Teaching and learning in the community college;

- Issues impacting the community colleges of the nation;
- Representation(s) of teaching and/or schooling in popular culture through history;
- International/multinational/cross-border lenses through which popular culture/popular perception of schooling and/or teaching can be viewed;
- The intersection of schooling, politics, and the media;
- Debating whether there can, in fact, be a form of “popular” culture today;
- The role of history in education, teaching, or preservice teacher education;
- The importance of/re-integration of historical foundations into teacher education;
- Linkages between archival research and education, schooling, and/or popular culture;
- How LGBTQ+ studies has impacted/been impacted by schooling/education;
- Queering classrooms/queering education;
- Tapping into (or resisting) popular technology/social media to improve education;
- Explorations in the impact of social media/corporate America on children; and/or
- Exploring the intersections of social media, social identity and education.

To be considered, interested individuals should please prepare an abstract of between 100-250 words. Individuals must submit electronically by visiting <https://pcaaca.org/conference> and following the directions therein. Please be sure to complete/ensure the accuracy of all presenter information.

Please note: the deadline for submissions is November 15, 2021.

Decisions will be communicated within approximately two weeks of this deadline. All presenters must be members of the Popular Culture Association and fully registered for the conference.

Graduate students are STRONGLY encouraged to submit their completed papers for consideration for conference award: <https://pcaaca.org/awards>.

Any further inquiries can be directed to:

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