Event: Sharing Digitally: Seminar on Digital Tools and Infrastructures | online | September 29, 2021

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How do digital humanities projects work? What tools and skills are needed to create such projects? Is expertise in programming a key to it all? Where do you find the experience of others and share your own achievements? How do digital technologies affect knowledge production and academic discussion? What standards and infrastructures are needed in order to maintain, exchange, and discuss projects built around historical data in a productive and sustainable way?

A Digital History Seminar "Sharing Digitally: Digital Tools and Infrastructures" will focus on the tools and digital standards, networks of institutions, and discussion platforms in the field of digital humanities and social sciences that help search for answers to these questions.

The use of digital technologies is integrated into humanities much deeper than it might initially seem. Digital skills and tools have long been present in our daily professional and private practices. At the same time, academic institutions keep contributing to broader accessibility of methodological and technological opportunities. The event has a goal to show that digital methods and tools in humanities cannot be reduced to the technological expertise only, or to scaling up of funding. The development of infrastructure, the creation of educational resources, the introduction of standards for free data access, and working tools make this exchange of knowledge and experiences open for a wide community of researchers.

The topics for discussion at the workshop will include presentations of digital infrastructures, academic journals in digital history, open-source training materials, and tools.

DATE September 29, 2021

Center for Urban History invites you to participate, and please, register in advance **register**

The event will run **on Zoom, with the stream on Youtube.**

Language of presentations — **English, Zoom will have the simultaneous interpreting into Ukrainian.**

Workshop participants will represent the following projects
DARIAH
The Digital Research Infrastructure for the Arts and Humanities
One of the largest European networks that include institutions from over 20 countries. DARIAH is a

space for the exchange of experience, finding partners, studying the methodologies and tools in digital humanities.

SSH Open Marketplace

Social Sciences & Humanities Open Marketplace
The online platform to support SSH researchers at every step of the research data lifecycle, pooling and harmonizing their key tools and services, datasets, training materials, workflows and publications.

Programming Historian

Programming Historian is a peer-reviewed academic journal created by digital historians. One of the largest resources for training and methodological materials on digital technologies in historical research.

Recogito

An online platform to transcribe manuscripts and annotation for images, collaborative work on historical sources, and set connections between them. Recogito also provides visualizations of annotated documents. The tool received several awards in the field of digital humanities (Best Open Source Software in the Open Publishing Awards 2019 and Best DH Tool in the Digital Humanities Awards 2018).

Open Encyclopedia System

The platform for building and maintaining encyclopedias. The project was created by the Center of Digital Systems of the Free University of Berlin. It's aim is to offer basic tools for researchers, editors, publishers, and librarians to create online encyclopedias, reference works, catalogs, etc. The system is open-source and meets key requirements of academic online publications in humanities and social sciences. One of the largest projects based on this system is the online encyclopedia on the history of the Great War: encyclopedia.1914-1918-online.net

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The event is implemented as part of "Digital History Seminars" of the **Center for Urban History as supported by the University of St. Gallen (Switzerland).**

Digital History Seminars explore methodological, ethical, and theoretical aspects of generating, collecting, and analyzing digital or digitalized sources as testimony on the past and the worlds in which people used to live or are still living. The idea of the seminars is built around the notion that digital technologies and digital methods in historical studies are the broader domain than of programming scholars and technicians. Within this discussion platform, we aim at addressing the issue of how it applies to the historical community in its entirety.

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https://www.lvivcenter.org/en/conferences/sharing-digitally-2/