Journal of African Cinemas 12.2-3 is out now! Special Issue

Discussion published by Judith Schofield on Thursday, August 19, 2021

Intellect is pleased to announce that Journal of African Cinemas 12.2-3 is out now!

Special Issue: ‘The Filmic and the Photographic’

For more information about the journal and issue, click here https://www.intellectbooks.com/journal-of-african-cinemas

Aims and Scope

The Journal of African Cinemas explores the interactions of visual and verbal narratives in African film. It recognizes the shifting paradigms that have defined and continue to define African cinemas. Identity and perception are interrogated in relation to their positions within diverse African film languages. The editors are seeking papers that expound on the identity or identities of Africa and its peoples represented in film. The aim is to create a forum for debate that will promote interdisciplinarity between cinema and other visual and rhetorical forms of representation.

Issue 12.2-3

African Visual Cultures Special Issue: the filmic and the photographic

Introduction to African Visual Cultures Special Issue: the filmic and the photographic

From mugshots to movie stars: Orchestrating attention and constituting visual cultures through film and photograph

CORINNE A. KRATZ

Articles

Experiments in cinematic biography: Ken Gampu’s early life in the cinema

LITHEKO MODISANE
Following the image: Examining the multiple afterlives of apartheid-era prison identification photographs

BIANCA VAN LAUN

Presence and exhibition of African film in Harlem

BOUKARY SAWADOGO

Opening the wound: Receptions and readings of Inxeba in South Africa

SUSAN LEVINE

Moving still: Bicycles in Ranchhod Oza’s photographs of 1950s Stone Town (Zanzibar)

PAMILA GUPTA

General Submissions

Battered bodies: Characterizing Johannesburg’s apartheid past and present in Gavin Hood’s Tsotsi

ADAMMS MUTUTA

The role of place and identity as core contributing success factors in Jayan Moodley’s Keeping up with the Kandasamys and Kandasamys: The Wedding

SOGEN MOODLEY AND ARUSHANI GOVENDER

Review Essay

Political economy of Nollywood: A literature review

EZINNE M. EZEPUE
Book Review

(Re)imagining African Independence: Film, Visual Arts, and the Fall of the Portuguese Empire, Maria Do Carmo Piçarra and Teresa Castro (eds) (2017)

CLAUDIA GASTROW