

[Global and Expatriate Views of Caribbean Cultures and Communities \(at the Northeast Modern Language Association Convention\)](#)

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Call for Papers

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Subject Fields:

Black History / Studies, Colonial and Post-Colonial History / Studies, Immigration & Migration History / Studies, Literature, Race / Ethnic Studies

The study of Caribbean literatures routinely entails discussions of relations between the islands and other global communities. Many Caribbean authors have lived in other parts of the world and are keenly aware of a range of views of their homelands by outsiders. This panel will explore what Caribbean authors teach us about the varied perspectives on the communities and cultures of Caribbean nations harbored by non-Caribbean peoples and Caribbean expatriates. Questions of economic privilege, gender, race, education, and politics will be examined. Please submit a well written 250-word abstract via the Northeast Modern Language Association Convention submission button for this panel.

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