

## **A Comprehensive Companion to British Literature: Modernism**

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Type:

Call for Publications

Date:

August 31, 2021

Location:

India

Subject Fields:

British History / Studies, Cultural History / Studies, Humanities, Literature, Modern European History / Studies

### **Synopsis of the Book:**

The book is an edited volume of 70000-80000 words (approx.) consisting of critical essays (each of around 5000 words) on various aspects of modernism. Bringing together academicians and scholars from various parts of the world, it revisits the dominant philosophical, social and literary trends that shaped the seminal British texts of the early twentieth century. Engaging multiple genres and art forms, it offers an in-depth study of British literary modernism. The target readership of the book is primarily students pursuing UG/PG studies in English. Besides, it may cater to the scholars across the globe, who seek succinct, lucid, comprehensive but critical entries on modernist discourse.

### **Message for the Authors:**

The editor has already received a considerable number of essays on the basis of the previous 'call for publication.' Interested academicians are requested to submit (to [edit21.ac@gmail.com](mailto:edit21.ac@gmail.com)) an abstract of 500-600 words with a bionote covering at least one of the following topics/themes:

1. **Science, Technology and Modernism**
2. **Sexuality and Modernism**
3. **Modernism and the Crumbling Empire**
4. **Modernism and Its Legacy**

## Women, War and Modernism

### 6. Modernism in Performing and Visual Arts

**N.B.: Authors who have submitted their abstracts before and have received non-acceptance messages from the editor are humbly requested not to submit any fresh abstracts/queries.**

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