

[Modern Visuality and Nineteenth-Century Performance.](#) [REGISTRATION NOW OPEN.](#)

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Type:

Conference

Date:

August 31, 2021 to September 3, 2021

Location:

United Kingdom

Subject Fields:

Art, Art History & Visual Studies, Theatre & Performance History / Studies, Cultural History / Studies
The nineteenth century is associated with the transformation of traditional ways of life, rapid technological advances, radical changes to the environment, and the emergence of new conceptions of subjectivity. Theatre was central to the culture of this period, so how far did it reflect or shape the experience of modernity? The Modernist experiments of the latter part of the century used to take centre stage in discussions about modernity, but how far can the popular, commercial theatrical culture of this period be seen as the locus of an emergent modern aesthetic? What methodological approaches or historical contexts may help us in understanding the theatrical spectacle of this period?

We are delighted to announce that registration is now open for the hybrid conference, 'Modern Visuality and Nineteenth-Century Performance', the final research event organised as part of the AHRC-funded project, Theatre and Visual Culture in the Long Nineteenth Century, which will take place at the University of Exeter and online.

Join us for four days of papers, including keynote speakers, Michael Gamer and David Taylor and panels on a wide range of interdisciplinary topics from the perspectives of philosophy, history of art, theatre and performance, literature, & music. For further details and to see the provisional programme, please visit our website.

Deadline for in-person registration is **10 August 2021**.

Deadline for Zoom attendees is **25 August 2021**.

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<https://theatreandvisualculture19.wordpress.com/2021-conference/>