TOC: Journal of Chinese Literature and Culture, Volume 8, Issue 1 (April 2021)

Discussion published by Yuefan Wang on Thursday, July 15, 2021

The new issue of the *Journal of Chinese Literature and Culture*, 8.1 (April 2021) is now available in print and online. All articles are ready to be downloaded via Duke University Press Journals Online (subscription needed) or Project MUSE (subscription needed).

*Journal of Chinese Literature and Culture* Volume 8 Issue 1 April 2021

Special Issue *The Protean World of Sanqu Songs*, edited by Professor Patricia Sieber.

Table of Contents

Introduction
PATRICIA SIEBER

*Sanqu and Its Relationship to the Theater*

The Ultimate *Sanqu* Song: Yao Shouzhong’s “The Complaint of the Ox” and Its Place in Tanaka Kenji’s Scholarship on *Sanqu*
WILT L. IDEMA

Performing the Emperor: Sui Jingchen’s “Han Gaozu Returns to His Home Village”
KARIN MYHRE

Performing the Role of Playwright: Jia Zhongming’s *Sanqu* Songs in the Supplement to *The Register of Ghosts*
WENBO CHANG

*Sanqu as a Cultural Form and Its Social Diffusion*
A Dialectic Between Genres and Extension of Poetic Functions: Zhang Kejiu’s “Regulated Songs”
JAEHYUK LEE

Yuan-Ming Sanqu Songs as Communal Texts: Discovering Their Literary Vitality from a New Research Perspective
YE YE
ERXIN WANG, Translator

In Praise of This Prosperous and Harmonious Empire: Sanqu, Ming Anthologies, and the Imperial Court
TIAN YUAN TAN

Sanqu and Literary Translation

In Search of Pure Sound: Sanqu Songs, Genre Aesthetics, and Translations Tactics
PATRICIA SIEBER et al.

Theoretical Reflections

A Flavor All Its Own: Some Theoretical Considerations on Sanqu Songs as Mixed-Register Literature
PATRICIA SIEBER

Contributors