

"Umana cosa è aver compassione": Care and Empathy in Italian Literature and Film

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Type:

Call for Papers

Date:

March 10, 2022 to March 13, 2022

Location:

Maryland, United States

Subject Fields:

Italian History / Studies, Literature, Film and Film History, Fine Arts, Psychology

From the Franciscan value of compassion to the empathetic responses that many neorealist works propose, the Italian culture abounds with examples of the human capacity to share in the feelings of others. Drawing inspiration from the conference theme of "care," this panel welcomes papers that address compassion and/or empathy in Italian literature, cinema, and the arts.

Please submit an abstract and a short bio by **September 30, 2021**. Questions can be emailed to tiziano_cherubini@baylor.edu

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