

[Center and Periphery in 21st-century Literature, Cinema, Art from Spain](#)

Announcement published by Amparo Alpanes on Monday, July 12, 2021

Type:

Call for Papers

Date:

September 30, 2021

Location:

Maryland, United States

Subject Fields:

Film and Film History, Modern European History / Studies, Race Studies, Spanish and Portuguese History / Studies, Women's & Gender History / Studies

The many cultures of the Spanish territory have interacted in more or less violent ways towards each other through history, which led to the use of the expression “center vs periphery” where center meant the Castilian identity and periphery was the other cultures of Spain.

This seminar wishes to explore the many meanings of what center vs periphery represent today in literature, cinema, and art in Spain.

Is there a unified Spanish identity? Is there still a tension between center and periphery? If so, what is that tension? What matters more in the center vs periphery mindset: linguistic identity, political identity, racial identity...? Are migrants, refugees, Spaniards born abroad... the periphery? Are women the periphery? What about BIPOC, LGBTQ+ and differently abled people? Are they the periphery?

53rd Annual Convention of the Northeast Modern Language Association (March 10-13, Baltimore, MD)

Contact Info:

I will be chairing this session at NeMLA, please, submit your paper proposal before September 30, 2021, for this seminar here: <https://www.cfplist.com/nemla/Home/login>

53rd Annual Convention of the Northeast Modern Language Association (March 10-13, Baltimore, MD)

Contact Email:

aalpanes@washjeff.edu

URL:

<https://www.cfplist.com/nemla/Home/login>