

CFP - Distant Shores: International Perspectives on the Australian New Wave (online conference)

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Call for Papers

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**DISTANT SHORES: INTERNATIONAL PERSPECTIVES ON THE AUSTRALIAN NEW WAVE
28-29 October 2021 (online conference)**

INVITED SPEAKERS:

Bruce Beresford (film director)

Jonathan Rayner (University of Sheffield)

Allison Craven (James Cook University)

Jane Stadler (University of Queensland)

CALL FOR PAPERS:

Timed to coincide with the 50th anniversary of both *Wake in Fright* (Kotcheff, 1971) and *Walkabout* (Roeg, 1971) appearing in London cinemas on the same weekend, this two-day online conference seeks to explore the range of international and transnational perspectives that helped shape the Australian New Wave of the 1970s and 80s.

Coming after a prolonged period of production 'drought', the Australian New Wave has typically been framed via the rhetoric of cultural nationalism, and celebrated for its articulation of a range of ideas, histories, and narratives about the Australian nation. Although there have been occasional efforts to address the New Australian Cinema's place within global networks - either directly (Lewis, 1987; Macfarlane and Mayer, 1992) or as minor components of recent transnational re-examinations (Danks and Verevis, 2010; Khoo, Smaill and Yue, 2013; Davis, Gibson and Moore, 2014; Danks, Gaunson and Kunze, 2018) - the dominance of parochial approaches have often served to obscure the many international dimensions that drove Australian film production in the 1970s and '80s, from international funding models and co-productions, to imported stars and the significance of international circulation and reception.

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As Tom O'Regan remarked in his landmark work *Australian National Cinema*: 'If national cinemas are implicated internationally, Australian cinema has been remarkably implicated.' (1996, 51). Building on those implications, this conference seeks to address the inherently international and transnational nature of the Australian New Wave, and we welcome proposals that draw upon a wide range of historical and/or methodological approaches to Australian cinema and film culture between 1965 and 1985.

Topics may include, but are not limited to:

- National cinema and settler colonialism
- International circulation and/or reception
- Global film festivals and the New Wave
- Ozploitation and global exploitation cinemas
- Genre, commercialism and international influence
- Australia and global art cinema
- International financing and co-productions
- The role of foreign-owned production companies
- Relationships with international state-funding models (e.g. Canada)
- 'Runaway' productions and location filmmaking
- Imported stars and international stardom
- Filmmakers returning from overseas to work in the local industry
- The international careers of Australian filmmakers
- International filmmakers in Australia
- Local and global film cultures

Proposals for individual papers (15-20 minutes) are welcome, and should include an abstract outlining your paper (max. 300 words), and a short author biography (100 words). The organisers are also planning an edited collection based on the conference themes, so please indicate if you would be interested in contributing.

Deadline for submission of proposals: Friday 16 July 2021

Please send proposals (or any queries) to the conference team via: distantshoresconference@gmail.com

REFERENCES:

- A. Danks and C. Verevis, eds. (2010) 'Australian International Pictures', special issue of *Studies in Australasian Cinema*, 4(3).
- A. Danks, S. Gaunson and P.C. Kunze, eds. (2018), *American-Australian Cinema: Transnational Connections*, Palgrave Macmillan.
- T. Davis, M. Gibson and T. Moore, eds. (2014) 'Offshore Processes: International Perspectives on Australian Film and Television', special issue of *Continuum*, 28(5).
- O. Khoo, B. Smaill and A. Yue (2013) *Transnational Australian Cinema: Ethics in the Asian Diasporas*,

Lexington Books.

G. Lewis (1987) *Australian Movies and the American Dream*

B. Macfarlane and G. Mayer (1992) *New Australian Cinema: Sources and Parallels in American and British Film*, Cambridge University Press.

T. O'Regan (1996) *Australian National Cinema*, Routledge.

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