

## **CFP: RADICALISM & REFORM | 19th-C. Studies Assoc. Conference**

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Type:

Call for Papers

Date:

September 30, 2021

Location:

New York, United States

Subject Fields:

American History / Studies, European History / Studies, French History / Studies, Race Studies, Women's & Gender History / Studies

### **RADICALISM & REFORM**

**The 43rd Annual Conference**

**Nineteenth-Century Studies Association**

**Rochester, New York**

**March 16-19, 2022**

**Proposal Deadline: September 30, 2021**

**Website:** <https://ncsaweb.net/conferences/2022-ncsa-conference-information/>

**Inspired by the history of radicalism and reform in Rochester, New York, the NCSA committee invites proposals exploring the radical possibilities of the nineteenth-century world. From the aftershocks of the French and American revolutions to mutinies and rebellion in colonies across the globe, the nineteenth century was a period of both unrest and possibility. Abolition, suffrage, and reform movements reshaped prisons, education, and housing, marking this century as a period of institutional making and unmaking: a reckoning with ills of the past that was also profoundly optimistic about a more just and prosperous future.**

**Radicalism is also a generative term for considering transitional moments or social tensions: "radical" is often used interchangeably with "extreme," but its earliest definitions describe not what is new or unusual, but what is foundational or essential. "Radical" is used to describe literal and figurative roots: the roots of plants, roots of musical chords, and the roots of words. To be radical is to embody tensions between origins and possibilities: to be anchored in what is foundational while also holding the potential for paradigm-shifting change. We welcome papers that consider these tensions in nineteenth-century culture, as well as those that consider possibilities for reforming nineteenth-century studies or academic life. Topics on nineteenth-century literature, history, art, music, or other cultural forms might include political movements or divisions, activism, resistance, labor, collective and direct action, or mutinies and rebellion. We also encourage broader interpretations of the conference theme: outsiders and outcasts, visionaries, agents of change, utopias,**

breakthroughs, failed reforms, conformity, or stagnation.

**Topics on the state of nineteenth-century studies might include politically engaged teaching and scholarship, academic labor practices, harassment or prejudice in the academy, or new approaches to humanities education. For more information, visit: <https://ncsaweb.net/conferences/2022-ncsa-conference-information/>**

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