

[Cambridge Companion to American Protest Literature](#)

Announcement published by Will Kaufman on Monday, June 21, 2021

Type:

Call for Publications

Date:

September 1, 2021

Subject Fields:

American History / Studies, Labor History / Studies, Race / Ethnic Studies, Sexuality Studies, Women's & Gender History / Studies

We are seeking contributors and proposals for chapters to be included in the forthcoming *Cambridge Companion to American Protest Literature*, newly commissioned by Cambridge University Press.

The temporal scope of the collection will range from the colonial period to the present day. Rather than focusing exclusively on individual protest writers, specific texts, or specific historical events, the essays ideally will address these in the context of broader themes, often across historical periods. These themes might include (for example): settler colonialism and Indigenous resistance; slavery and abolition; territorial expansion and imperialism; war and militarism; political freedom and reform; labor and capitalism; immigration and nativism; environmental degradation; racism; gender and sexuality.

There may be other themes to consider, and we welcome suggestions from contributors. Overall, the aim will be to assist readers in grasping and experiencing the rich and exhilarating tradition of American protest writing across all genres. Chapters will be between 5,000 and 6,000 words in length.

Please [email](#) brief but detailed ideas or - better yet - short abstracts, along with a list of your previous publications, to the editor, Professor Will Kaufman, by 1 September 2021.

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