

Normality 5.0: Form and Adaptation through Art and Design (Tsukuba Global Science Week 2021, Art and Design session)

Announcement published by Gary McLeod on Wednesday, June 16, 2021

Type:

Call for Papers

Date:

July 11, 2021

Location:

Japan

Subject Fields:

Art, Art History & Visual Studies, Architecture and Architectural History, Fine Arts, Urban Design and Planning

Normality 5.0: Form and Adaptation through Art and Design

As with all fields, Art and Design face the challenge of adapting to what is commonly referred to as 'the new normal' following the ongoing Covid-19 pandemic. Recognizing complexity of the 'old' normal and balancing that with new technologies, new trends and new information is at the core of much art, design, theory and practice. Adapting invites revisiting, re-making, re-doing, re-enacting, reconsidering and rewriting, but without ignoring the lessons that all previous 'normals' teach us. In this session, we will explore how Art and Design contribute to innovation through thinking, making and writing about our global and local normal.

At TGSW2021, we will organize online international sessions including a keynote speech and oral presentations. A session of student-delivered lightning talks (2-3 minute presentations) will also be held. We are calling for papers on topics specifically related to the session theme, but broader topics related to the subject of Art and Design are also welcome. Abstracts will all be reviewed by the Review Committee comprising our faculty and external reviewers/scholars from industries, governmental organizations, and other academic fields.

General Information

Date: 11 September 2021

Venue: Online via Zoom

13:00 - 13:30: Welcome address

13:30 - 14:30: Oral presentations

14:45 - 15:30: Lightning talks

15:45 - 16:45: Oral presentations

17:00 - 18:00: Keynote lecture and discussion

[For Oral Presentation]

- These are conventional papers that discuss research relating to the symposium theme. Each

Citation: Gary McLeod. *Normality 5.0: Form and Adaptation through Art and Design (Tsukuba Global Science Week 2021, Art and Design session)*. H-Announce. 06-16-2021.

<https://networks.h-net.org/node/73374/announcements/7843899/normality-50-form-and-adaptation-through-art-and-design-tsukuba>
Licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

Presenter has 12 minutes for presentation and 3 minutes for Q&A
<Please scroll down for submission requirements>

[For Lightning Talks]

- Intended as a less formal platform for students to share with the international community, these talks are brief and high-impact slide presentations of Work in Progress (e.g. artworks, designs, research, projects) relating to the symposium theme. A separate call for presentations will be published. Please contact the session chairs if you are a student and would like to participate: tgs@geijutsu.tsukuba.ac.jp

Language: English

Field: Art and Design, and related fields.

Abstract submission requirements for oral presentations:

Submit an abstract to the TGSW2021 Art and Design Review Committee tgs@geijutsu.tsukuba.ac.jp by

11 July 2021 at 12:00pm (Japan Standard Time, UTC+9)

1. Authors' name(s) and affiliation(s)
2. Title
3. Abstract (300-500 words, including purpose, method, result, discussion, and conclusion.
4. Corresponding author's e-mail address and phone number

Review:

All abstracts will be double-blind peer reviewed by two independent reviewers. Final decision will be made by the Review Committee. Review results will be communicated to authors by 11 August 2021. Accepted abstracts will be published on the TGSW2021 website.

Proceedings paper submission:

Selected authors are expected to revise their papers in accordance with reviewer feedback and submit final papers by 30 August 2021. Papers should be within 4 pages of A4 size format. Please note that the proceedings will be publicly available to download from the library repository of the University of Tsukuba.

Past proceedings:

2020: <https://bit.ly/3g7stlO> // 2018: <https://bit.ly/3w8vp7e> // 2017: <https://bit.ly/3irBlik> // 2016: <https://bit.ly/3zhLr0L>

Connection check:

Selected authors are expected to participate in a connection check on 6 September 2021 prior to the

event. Details about this connection check will be communicated to selected authors nearer the time.

On behalf of the TGSW2021 Art & Design Session Committee, we thank you for your consideration and look forward to receiving your submission.

Gary McLeod (Session Chair) / Shinji Miyasaka (Vice-Chair)

If there are any questions, please send an e-mail to: tgsw@geijutsu.tsukuba.ac.jp

Contact Email:

tgsw@geijutsu.tsukuba.ac.jp