

[The Dickens Universe, July 26-30, 2021](#)

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Type:

Conference

Date:

July 26, 2021 to July 30, 2021

Subject Fields:

Film and Film History, European History / Studies, Literature, Theatre & Performance History / Studies

The [Dickens Universe](#) is an annual gathering of scholars, teachers, and members of the general public who share a love of Dickens's writings and his era. This summer, the Universe features *A Christmas Carol* and will take place online.

Through panel discussions by distinguished scholars, seminars, small group discussions, and film screenings, the Universe will focus on *A Christmas Carol*, its many adaptations and re-interpretations, and its continuing relevance today.

Panel discussions:

- **"Ghosts of Christmas Present: Adapting *A Christmas Carol* Today"** with Nora Gilbert (University of North Texas), Marty Gould (University of South Florida), and Sharon Aronofsky Weltman (Louisiana State University). Moderated by Carolyn Williams (Rutgers University)
- **"'The lessons they teach': *Christmas Carol* Pedagogies"** with Teague Tubach (The Charter School of Morgan Hill), Nirshan Perera (Pacific Collegiate School, Santa Cruz), and Melisa Klimaszewski (Drake University). Moderated by Tricia Lootens (University of Georgia)
- **"Who is Disabled in *A Christmas Carol*?"** with Talia Schaffer (Queens College, CUNY), Essaka Joshua (University of Notre Dame), Martha Stoddard Holmes (CSU San Marcos), and Ryan Sweet (Swansea University). Moderated by Talia Schaffer.
- **Black Adaptations of *A Christmas Carol*** with Kyra Hicks (Author, Artist, and Quilter) and Francine Haskins (Mixed Media Artist and Author). Moderated by Melisa Klimaszewski (Drake University).
- **"'Marley was dead; to begin with': Dickens, Death, and Christmas"** with Robert Patten (Rice University), John Jordan (UC Santa Cruz), and Catherine Waters (University of Kent). Moderated by John Jordan.
- **"Christmas in the Crimea: Mary Seacole and Communities of Care"** with Lara Kriegel (Indiana University), Indu Ohri (University of Virginia), and Aeron Hunt (Boston College). Moderated by Lara Kriegel.
- **"A Carol for the RSC: Staging *A Christmas Carol* for the Royal Shakespeare Company"** with David Edgar (Playwright) and John Bowen (University of York). Moderated by Daniel Pollack-Pelzner.
- **"[The Passion of Scrooge: A Christmas Carol and Opera](#)"** with H. Paul Moon (Director), Jon Deak (Composer), and Christopher Kendall (Conductor). Moderated by Jason Rudy (University of Maryland).

- **Miriam Margolyes reads from *A Christmas Carol***, with an introduction by Sharon Aronofsky Weltman (Louisiana State University)
- **Looking Ahead: *Dear Iola, Love South L.A.* NAI Film Festival**. Moderated by Jill Galvan (Ohio State University).

All are welcome!

Conference Schedule: <https://dickens.ucsc.edu/universe/2021-schedule.html>

Registration: <https://bit.ly/du40-registration>

Participating Faculty and Guest Lecturers: <https://dickens.ucsc.edu/universe/faculty.html>

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