

[Call for Articles: JNT Journal of Narrative Theory](#)

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Type:

Call for Papers

Subject Fields:

Cultural History / Studies, Humanities, Intellectual History, Literature, Popular Culture Studies

The *Journal of Narrative Theory* solicits submissions that address the intersection of narrative, history, ideology, and/or culture, all broadly defined. Of particular interest are narrative and history; cultural studies and popular culture; discourses of class, gender, sexuality, race, nationality, subalternity, and ethnicity; film theory and media studies; post-structural, postcolonial, and ecocritical approaches to narrative forms (literary or otherwise); along with essays that span or subvert epistemic and/or disciplinary boundaries.

Founded in 1971, the *Journal of Narrative Theory* is a refereed, international journal published three times a year by the Department of English at Eastern Michigan University. Every third issue of the *Journal of Narrative Theory* is a special issue, which is edited by a guest editor and covers a specific topic relating to narrative. The *Journal of Narrative Theory* continues to follow the high standards set during its first five decades of publication by showcasing theoretically sophisticated essays that examine narrative in a host of critical, interdisciplinary, or cross-cultural contexts. The *Journal of Narrative Theory* is multi-genre, multi-period, multi-national.

Manuscripts should follow the latest edition of the Modern Language Association Handbook. Required length is 25-35 double-spaced pages (6,500 minimum word count). Visit our website for more details and instructions on how to submit: <https://journalofnarrativetheory.wordpress.com/submissions/>

For questions, please email jnt@emich.edu.

Contact Email:

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URL:

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