

CFP: The Bulletin of the International Association for Robin Hood Studies

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The Bulletin of the International Association for Robin Hood Studies, a peer-reviewed, open-access journal, invites submissions on any aspect of the Robin Hood tradition. The editors especially welcome essays in the following areas: formal literary explication, manuscript and early printed book investigations, historical inquiries, new media examinations, and theory and cultural studies approaches. Proposals for guest-edited special issues are also welcome. Forthcoming special issues focus on Otto Bathurst's 2018 Robin Hood film and Robin Hood games. We are looking for concise essays, 4,000-8,000-words long, in current CMS style with footnotes and end bibliographies. The journal is hosted by Ball State University's Open Journals platform and is actively indexed in the MLA International Bibliography: <https://openjournals.bsu.edu/biarhs>.

Submissions and queries should be directed to both Valerie B. Johnson (vjohnso6@montevallo.edu) and also Alexander L. Kaufman (akaufman@aum.edu).