

Ideas of Kipling

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Date: Sat, 24 Feb 1996 16:39:10 -0600 (CST) From: Steve Gunter <sgunter@comp.uark.edu>

Friends,

May I ask for any ideas you may have on Kipling's famous "Copybook Gods"-in regard to its proper interpretation-who has the best commentary so that I might introduce the poem to my seniors and sophomores?

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Keep On Thinking Free!

Date: Tue, 27 Feb 1996 15:07:14 EST

From: Charley Shively, (617) 287-5727, 661-7534 <shively@umb.sky.cc.umb.edu>

By far the most incisive interpretation of Kipling appears in Bridget Brophy's FIFTY BOOKS WE CAN DO WITHOUT. (She excludes the Bible because it is a tgranslation.)

Date: Wed, 28 Feb 96 22:54:33 EST

From: chris suggs <jcsjj@cunyvm@uicvm.uic.edu>

My favorite is George Orwell's essay on Kipling. His explanation of the difference between verse (Kipling) and poetry (take your pick) is dead on.

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