

[NeMLA 2022 - May 20 Extended Deadline](#)

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Type:

Call for Papers

Subject Fields:

German History / Studies, Holocaust, Genocide, and Memory Studies, Languages, European History / Studies

Due to the difficulties surrounding this academic year, NeMLA has extended its application deadline to **May 20, 2021**. I invite you to submit session proposals for the upcoming **Northeast Modern Language Association** conference (NeMLA '22 - Baltimore | March 10-13). We are very happy that Judith Butler and Valeria Luiselli have agreed to join us this year. Panels are submitted through the NeMLA website, and you'll find clear instructions online for the submission process: <http://www.buffalo.edu/nemla/convention/session.html>

If you've never been to NeMLA before, I encourage you to join us. Our scholarship is diverse and engaging, and our participants interact with fellow scholars from myriad literary and linguistic traditions. Presenters come from all over the globe (we're not limited to the Northeast!), but the conference also allows for unique interaction with colleagues in the Northeast. During times of shrinking enrollment and limited funds, this is an opportunity to share information about growing programs in the current university climate.

Submitters are encouraged to submit session formats beyond the traditional panel, including but not limited to roundtables, creative sessions, and sessions with innovative uses of technology.

The German Studies area of inquiry promotes the study of all German-language literature and culture.

Suggested areas and topics for panel proposals include but are not limited to:

- Cultural and literary trends in post-unification Germany, including film
- 20th century German-language literature and culture
- 18th and 19th century German-language literature and culture
- Austrian literature and culture, including film
- Swiss-German literature and culture, including film
- Genre-focused approaches to literature and culture
- Author-focused approaches to literature and culture
- Transnationalism in literature and film

- Children and youth literature
- Comparative approaches to literature and culture
- Theoretical approaches to literature and culture
- German pedagogy

In recent years, the German-language and literature section has been growing, attracting about 25 panels each year and involving a wide spectrum of faculty members of all ranks as well as graduate students.

We would like to explicitly invite submission for panels of areas which have so far been underrepresented, including:

- Medieval and Early Modern Literature and Culture
- Afro-German Literature and Culture
- Disability
- Pedagogy, esp. the teaching of literature and curricular development

We welcome joint proposal submissions between faculty of various ranks and/or graduate students.

Please be in touch with the German Area Director with any questions, comments, or suggestions. Let's keep the German Area of NeMLA vibrant, innovative, and strong!

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