

[Stirling Maxwell Centre PGR Roundtable](#)

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Type:

Workshop

Date:

May 5, 2021

Location:

United Kingdom

Subject Fields:

Art, Art History & Visual Studies, Early Modern History and Period Studies, French History / Studies, Jewish History / Studies, Latin American and Caribbean History / Studies

A roundtable event for Text/Image Studies PGRs within the School of Modern Languages and Cultures

The contribution of Postgraduate Research Students (PGR) to the wide realm of Text/Image Studies is an important part of the [Stirling Maxwell Centre](#). This roundtable event aims to bring together Text/Image PGRs from within the [School of Modern Languages and Cultures](#) to share their research and ideas with each other and the wider Text/Image community.

In 10-15-minute presentations, we will hear about the work of five Text/Image PGRs:

- **Jordanna Conn:** A picture spans a thousand years: Jewish graphic narratives as 'proto-comics' in pre-industrial times
- **Anaïs Delcol:** Peregrination as a conquest or liberation of oneself in female travel writer's work
- **Ciara Haverly:** Emblematics of virtue: women and the emblem in the 19th century
- **Kristina Astrom:** The folding of context in Mallarmé and Whistler
- **Chloe Coldwell:** Memorialising absence: the visual representation of the disappeared within the family structure in post-dictatorship Argentina

Chaired by **Danielle Schwertner**.

Register through [Eventbrite](#). This event will be on Zoom. The link will be provided a few hours before the event starts.

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<https://www.eventbrite.co.uk/e/stirling-maxwell-centre-pgr-roundtable-tickets-152073230125>