

About this Network

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H-TransItalian Studies provides an interactive network for scholars, activists, and students interested in a radical transformation of Italian studies worldwide. Our focus is on transnational, transcultural and decolonial, trans-linguistic, translational, transhistorical, transgender/non-binary/queer, and transdisciplinary approaches to Italian Studies. This is a Trans(formative) space.

I. The H-TransItalian Studies Network: Scope, Content, Purpose

H-TransItalian Studies aims to foster a debate about the evolution of Italian migration and postcolonial studies, showcasing innovative and transformative approaches to pedagogy, research and activism. H-TransItalianStudies aims to constitute a digital hub for scholars and students who are interested in integrating the study of Italian diasporas and the study of transnational migration to Italy within a global, postcolonial and decolonial, and intersectional perspective. We aim to create synergies between scholars in different disciplines working on transcultural (Italian) studies, with a particular emphasis on diaspora studies, cultural studies, translation studies, and critical race studies.

Membership is free and open to scholars and teachers in all disciplines, to journalists and researchers. H-TransItalian Studies is involved in promoting the study, appreciation, and advancement of transnational and global Italian cultures at all levels. The language of the network is mainly English, but messages, notices, and other postings in translated and untranslated Italian may be accepted for publication.

H-TransItalian Studies intends to foster productive exchange of ideas and materials among scholars from the humanities and social sciences. The network is not limited to professional academics. Archivists, librarians, public historians, and postgraduate students with a mature interest in Italian Studies are all welcome. Through this network, subscribers and editors will communicate current research and research interests; discuss new articles, books, papers, approaches, methods and tools of analysis; test new ideas and share comments and tips on teaching; finally, subscribers will have opportunities for scholarly collaboration on exciting new digital projects utilizing built-in platforms and multiple forms of media provided by the network.

We would like to create synergies between scholars in different disciplines working on TransItalian Studies, including area studies, cultural studies, history, literary studies, linguistics, translation, sociology, and anthropology. We plan to expand the range of activities and the impact of H-TransItalian Studies through regular blog posts, reviews, exhibitions and digital outputs (e.g., Zoom talks, podcasts); teaching and curriculum resources; conference and community projects reports; other initiatives across the H-Net platform and beyond (e.g., social media); and actively reaching out to emerging scholars and students in the field to invite them to contribute to the network. H-TransItalian invites subscribers to submit for consideration relevant syllabi; bibliographies; listings of new sources and archives; links to recorded presentations, symposia and conferences; reports on new software, datasets and other digital technologies. As a member of H-Net, H-TransItalian will post announcements about conferences, fellowships and grants, research and publication opportunities, and jobs.

H-TransItalianStudies aims to take forward the H-ItalianDiaspora Community. With a new Editorial Board - Simone Brioni, Francesco Ricatti, Barbara Spadaro, Giulia Riccò, Gaoheng Zhang - and a renovated Advisory Board, we aim to further increase the number of participants to the forum, by drawing on existing networks we are part of, such as Transnationalizing Modern Languages and the Transnational Italian Studies Reading Group. We will reach out to scholars working on the study of Italian culture beyond the Anglophone world in which we operate. We also plan to work in close collaboration with existing associations of Italian Studies - such as IASA, AAIS, AATI, ASMI, AIPI, ACIS, SIS, and CAIS. We also aim to create connections with ethnic studies and migration studies associations beyond Italian Studies, such as The Society for the Study of the Multi-Ethnic Literature of the United States and the National Association for Ethnic Studies.

II. Editors.

H-TransItalian Studies is edited by field experts approved by the network board and certified by H-Net's Executive Council. The editors serve two-year renewable terms and rotate their duties. Editors are listed in the Network Staff List linked from the network's front page. The editors will solicit postings through the Commons, will approve new subscriptions, will handle routine inquiries, and manage submissions. Anyone with suggestions about what H-TransItalian Studies can and might do is invited to send in ideas by writing to the editorial address. The editors will solicit and

post newsletter-type information (calls for conferences, for example, or listings of sessions at conventions.) Like all H-Net networks, H-TransItalian Studies is moderated to edit out material that, in the editors' opinion, is not germane to the network mission, involves technical matters (such as subscription management requests), is inflammatory, or violates evolving, yet common, standards of Internet etiquette. Please read section III below for details about ownership, style, formatting, and content of your messages. H-Net's procedure for resolving disputes over editorial practices is Article II, Section 2.02 of our council policies, located at: <http://www.h-net.org/about/policies.php>

For a list of current editors, visit: <https://networks.h-net.org/node/7645/staffpage>

III. Communicating Through the Network.

A. Copyright notice. PLEASE READ CAREFULLY. H-Net considers all messages posted to its forums to be a form of publication. Unless otherwise arranged with H-Net, all contributions to H-TransItalian Studies are subject to H-Net's Terms of Use and its policies concerning copyright and intellectual property, Art. III, Sec. 3.01-3.08 of the H-Net Council Policies. Use of this site constitutes acceptance of H-Net's terms of use. Users of the site verify that they are authorized by copyright holders to submit content to H-Net for publication according to those terms of use, including the Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License linked here <http://creativecommons.org/licenses/by-nc-nd/3.0/us/>

Unless otherwise indicated, reviews commissioned by H-Net and published under its imprint are subject to a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License. A full copy of the H-Net Council Policies and Bylaws and other important information may be found at: <http://www.h-net.org/about/>.

B. Contributions: The tone and content of H-TransItalian Studies depends directly on subscribers. The editors want to encourage lively, informal, productive discussion and exchange of information. To that end, we ask that contributions be considerate of the needs of a busy audience of scholars, many of whom must pay for their access to the internet. A number of excellent guides to online behavior and style are available on the internet and we invite you consult them.

-- ALL CONTRIBUTIONS TO THE NETWORK MUST BE SIGNED. If your profile on the H-Net Commons is not filled out with a valid name and affiliation the editors will delay posting until authorship and email address are confirmed.

-- CONTENT: Editors retain the right to review material for its pertinence, tone, style, and relevance to the network's mission. Ad hominem, unattributed quotations or innuendo, private messages forwarded for posting without permission, or messages that violate the norms of civility and professional courtesy will be rejected. Persistent violators can be removed as subscribers to the network. **H-Net permanently archives its content on the H-Net Commons. Do not submit material that you consider to be of a private nature or that you would not want available to future readers.**

-- STYLE: the default editorial style for discussion postings is that of a letter to the editor. Your remarks can be crafted to suit the tone of an existing discussion thread, but in any case they should address the editor and not make direct personal references to others, except where you are replying directly to a simple query (e.g., "you can find this information in Webster's Third International Dictionary."). Avoid excessive quotation of messages you refer or reply to.

-- FORMAT: While you can submit your posts to the Commons using various fonts, styles and formatting these may be edited by the editor for uniformity and readability.

IV. Technical Information.

When you subscribe to the Commons, H-Net will send you a confirmation message containing important information about managing your subscription. For online help with your subscription see <http://networks.h-net.org/help-desk>, especially the "Getting Started" section. These guides will help you modify your notifications, unsubscribe from the network, change the e-mail address associated with your profile, and use your "My H-Net" page effectively. If you still have questions after reading the guides please email help@mail.h-net.msu.edu.

V. The H-TransItalian Studies Network Site

The H-TransItalian Studies network site contains the following required information

and services:

- The archives of the H-TransItalian Studies network discussions and other uploaded content
- The network's official documents: its about page, lists of board members and editors, contact information, and other founding and information documents.
- Hypertext links to resources in our subject: teaching materials, research archives, other networks.

VI. Advisory Board.

H-TransItalian Studies' daily activities are managed by the editors. Its long-term policies are developed by the advisory board. If you are interested in serving on the board, please contact the current editor. Board members referee incoming articles, reviews, and teaching materials; establish basic subscription restrictions and policy; advise the editors on disputes among editors and subscribers; monitor the network and make active contributions to discussion; and serve as the subscribers' voice in H-Net affairs. You are encouraged to contact any or all of the editorial board members with ideas and concerns about H-TransItalian Studies.

For a list of the current advisory board, visit:
<https://networks.h-net.org/node/7645/staffpage>

VII. Our Parent Organization: H-Net

H-Net is an international consortium of scholars in the humanities and social sciences that creates and coordinates electronic networks, using a variety of media, and with a common objective of advancing humanities and social science teaching and research. H-Net was created to provide a positive, supportive, egalitarian environment for the friendly exchange of ideas and scholarly resources.

The goals of H-NET networks are to enable scholars to easily communicate current research and teaching interests; to discuss new approaches, methods and tools of analysis; to share information on electronic databases; and to test new ideas and share comments on the literature in their fields.

H-Net's Council Policies and Bylaws, along with a list of its officers and committees, is available at: <http://www.h-net.org/about/>

Among H-Net's many services are:

- Book and software reviews: timely, exhaustive, authoritative, professional, fast. Mailed through our lists and stored in searchable, printable, retrievable format on our site at <http://www.h-net.org/reviews>.

- Job guide postings: at regular intervals, H-Net offers employment information in a broad array of fields in the humanities and social sciences. <https://www.h-net.org/jobs/home.php>

- H-Net calendar: announcements of conferences, papers, and professional activities, archived and searchable at our web site. You can visit our site and sample these and other services, at: <http://www.h-net.org/announce>

CONTACTING H-NET FOR MORE INFORMATION:

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