

[Call for abstracts for chapters in a book anthology about craft and war, for publication with a university press.](#)

Announcement published by Jennifer Way on Monday, April 19, 2021

Type:

Call for Publications

Date:

May 3, 2021

Location:

United States

Subject Fields:

Art, Art History & Visual Studies, Colonial and Post-Colonial History / Studies, Holocaust, Genocide, and Memory Studies, Immigration & Migration History / Studies, Indigenous Studies

Chapters are especially sought that address examples beyond North America and that explore connections between works of craft, craft fabrication, or uses of craft, and war, particularly since 1945, although papers that focus on earlier material will be considered. Please emphasize what it is about craft you are exploring in relation to war, what war or wars you are addressing, and what it is about your material that intersects craft and war. Please send the title of your proposed chapter, an abstract of about 300 words give or take, and a short cv by May 3. Chapters from abstracts selected will be due likely before the end of 2022 and range from approximately 5,000-6,000 words. Submit your material to both Jennifer Way jennifer.way@unt.edu and Alida Jekabson alida.jekabson@madmuseum.org. Thank you in advance!

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