

## [Global Storytelling: Journal of Digital and Moving Images - CFP](#)

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Type:

Call for Publications

Subject Fields:

Cultural History / Studies, Digital Humanities, Film and Film History, Journalism and Media Studies, Popular Culture Studies

Dear Colleagues,

We are writing to announce a peer-reviewed interdisciplinary journal, *Global Storytelling: Journal of Digital and Moving Images*, founded by Editor-in-Chief Ying Zhu, edited at Hong Kong Baptist University, and published at University of Michigan. The journal invites submissions that engage with the affect (emotional engagement) and effect (social impact) of audiovisual storytelling across all audiovisual platforms and encompasses multiple methodological approaches. For more info see our temporary journal homepage here: <https://research.hkbu.edu.hk/project/global-storytelling-journal-of-digital-and-moving-images>

You can find our open call for papers here: <https://research.hkbu.edu.hk/page/detail/532#1-2>

Please submit through this web portal (or email [gstjournal@hkbu.edu.hk](mailto:gstjournal@hkbu.edu.hk)): <https://mpub.janewaysharedhosting.com/gs/submissions/>

We also invite submissions for a special issue on serial narrative, entitled "Streaming and Seriality", described here: <https://research.hkbu.edu.hk/page/detail/532#2-1>

If you are interested in being our peer-reviewers, please email your name, a link to a CV or webpage describing your background, and a list of topics you are interested in and qualified to review to [gstjournal@hkbu.edu.hk](mailto:gstjournal@hkbu.edu.hk)

We look forward to hearing from all!

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