

CFP - Ecumenica: Religion and Performance

Announcement published by Alicia Corts on Tuesday, March 30, 2021

Type:

Call for Papers

Date:

August 1, 2021

Subject Fields:

Theatre & Performance History / Studies, Religious Studies and Theology, Islamic History / Studies, Jewish History / Studies, Fine Arts

ECUMENICA: PERFORMANCE AND RELIGION

Scholars and artists are invited to submit essays, artist statements, interviews, book reviews, and performance reviews to *Ecumenica*, a peer-reviewed journal published by Penn State University Press. In the vein of performance studies, we welcome scholarship on all sorts of theatrical performance and performance art and also on the activity of religion, including ritual, pilgrimage, festival, and other such devotional and creative practices. We also welcome work on relevant theory and religious concepts.

Ecumenica attends to the combination of creativity, religion, and spirituality in expressive practice, preferring no particular form of creative expression and privileging no particular religious tradition. The journal's very aim is to consider the variety of modes in which creative and religious impulses might be realized. *Ecumenica's* interdisciplinary premise welcomes all critical approaches to matters of performance and religion.

Authors are encouraged to submit work using this link to Editorial Manager:
<https://www.editorialmanager.com/ecumenica/default.aspx>

More information is available at <http://ecumenicajournal.org>

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