

Call for Papers: Essence & Critique: Journal of Literature and Drama Studies

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Type:

Call for Papers

Date:

April 30, 2021

Subject Fields:

Colonial and Post-Colonial History / Studies, Cultural History / Studies, Humanities, Literature, Theatre & Performance History / Studies

Call for Papers for Inaugural issue of *Essence & Critique: Journal of Literature and Drama Studies*

Essence & Critique: Journal of Literature and Drama Studies invites submissions for the inaugural issue of the journal - a general issue on Literature and Drama Studies. *Essence & Critique: Journal of Literature and Drama Studies* is an open access peer-reviewed academic journal that serves as a forum for multi- and interdisciplinary discussions across Literature and Drama Studies, providing academicians, scholars, professionals, and students with the opportunity to disseminate their research to a diverse audience of peers and professionals.

F. Scott Fitzgerald proposes that “[t]hat is part of the beauty of all literature. You discover that your longings are universal longings, that you’re not lonely and isolated from anyone. You belong.” Literature is unique but it is limitless in its extent, for “literature is life,” as Robert A. Nimmo puts it. ‘We belong’, as literature is human. Human narrates the story and is told in the story. Human makes hi(s)tory and is told in hi(s)tory. Literature is human/ities and it “is the question minus the answer” for “the birth of the reader,” as Roland Barthes suggests. We come to set sail for new articles, new writers, and new readers. We come to take responsibility for the space we belong to.

The first issue aims to cover literary and theatrical works in general.

Essence & Critique: Journal of Literature and Drama Studies welcomes papers and book reviews addressing general studies on Literature and Drama from all disciplines within the Humanities. As a multi- and interdisciplinary journal, we particularly welcome research with an interdisciplinary approach. Papers may be theoretical, empirical, or interpretative in nature, and all submissions will be considered. Topics may include but are not limited to:

Literary/Theatrical/Dramatic Studies

Literary/Theatrical/Dramatic Genres

Literary/Theatrical/Dramatic Theories

Literature/Drama and Sociology

Literature/Drama and Psychology

Literature/Drama and Rhetoric

Literature/Drama and History

Literature/Drama and Politics

Literature/Drama and Philosophy

Literature/Drama and Music

Literature/Drama and Science

Please send a digital copy of the complete manuscript using the template provided by Essence & Critique: Journal of Literature and Drama Studies to essencecritiquejournal@gmail.com by Friday April 30th 2021. Submission length is 5000-8000 words for original articles, and 1500-2000 words for book reviews. Please omit references to the author in manuscripts to ensure anonymous reviews. The journal does not accept manuscripts previously published by or simultaneously submitted to other publication venues. Please contact essencecritiquejournal@gmail.com with any questions.

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CALL FOR EDITORIAL BOARD MEMBERS

While the journal currently has a distinguished editorial team, *Essence & Critique: Journal of Literature and Drama Studies* is looking for new Editorial Board Members with the passion to drive the journal forward in an exciting period of development. It is a significant role that will require active engagement with the journal and author community, particularly in assisting with peer review. The role of the Editorial Board (EB) is to act as an ambassador for the journal, working closely with the Editor in Chief and Associate Editors to promote the journal content and engage with the journal's reader and author community. Successful candidates will be expected to champion the journal and help us to maintain and improve the Journal's standards and quality by:

* Regularly agreeing to review papers when invited by Associate Editors, and handle these promptly to ensure fast turnaround times

- Suggest referees for papers that you are unable to review yourself
- Support the Journal through the submission of your own manuscripts where appropriate
- Encourage colleagues and peers to submit high quality manuscripts to the Journal
- Support in promoting the Journal
- Attend virtual Editorial Board meetings when possible
- Be an ambassador for the journal; build, nurture, and grow a community around it;
- Increase awareness of the articles published in the journal in all relevant communities and amongst colleagues

Becoming part of the editorial team of a journal is a rewarding and fulfilling experience where you will build your own networks, promote the research that you are passionate about, and be recognized as a leading figure within the academic community.

Submitting your Application

If you would like to apply for the position of an Editorial Board Member on the journal, please contact the Deputy Editor including your CV, to either essencecritiquejournal@gmail.com or ondercakirtas@bingol.edu.tr

Journal web: <https://journalofcritique.com>

Contact Info: Önder Çakırtaş, PhD

Contact Email: essencecritiquejournal@gmail.com

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