

[Essay Proposals for Edited Collection on Works by Amy Tan](#)

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Type:

Call for Papers

Date:

March 31, 2021

Location:

Missouri, United States

Subject Fields:

Asian American History / Studies, Humanities, Literature, Teaching and Learning, Women's & Gender History / Studies

Essay for Edited Collection on the works of Amy Tan

Abstract Due: Wednesday, March 31, 2021

Critical Insights: Amy Tan

We are seeking original essays for a collection that explores the work of the Chinese American author Amy Tan. This volume will be published by Grey House Publishing/Salem Press as part of the Critical Insights series. Essays should target undergraduates, advanced high school students, and teachers, with the goals of identifying and exploring aspects of Tan's work they are likely to encounter, discuss, and study in their classrooms. They should help readers build a foundation for studying the works in greater depth by introducing them to key concepts, contexts, critical approaches, and critical vocabulary found in scholarship, as well as advancing that scholarship.

Volumes in this series follow a uniform format, including four introductory essays (each 4,000-5,000 words):

- "Cultural and Historical Context" chapter: addresses how Tan's work has been influenced by her historical and social context, as well as what makes her relevant to a contemporary audience;
- "Critical Reception" chapter: surveys major pieces of criticism on Amy Tan's writing while addressing major concerns, or aspects, that scholars have attended to over the years;
- "Critical Lens" chapter: will offer a close reading of one or more of Amy Tan's works from a particular critical standpoint;
- "Comparative Analysis" chapter: analyzes Amy Tan's work in light of that of another author.

The collection will also include ten chapters that analyze important themes, ideas, and stylistic features in Amy Tan's writing. Each essay will be 5,000 to 5,500 words. Together, these chapters will offer readers a comprehensive introduction to the

essential themes, social concerns, and insights that arise from Amy Tan's work. Those interested in contributing should send a brief abstract (between 500 - 1,000 words) & two-page CV (highlighting relevant experience) by March 31, 2021 to: Dr. Linda Trinh Moser, lmoser@missouristate.edu and Dr. Kathryn West, kwest@bellarmine.edu. Completed essays will be due by May 31, 2021.

Contact Info:

Dr. Linda Trinh Moser, Department of English, Missouri State University and Dr. Kathryn West, Department of English, Bellarmine University

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