[CFP] Moving Images: Transculture, Transmedia, and Transidentities

Announcement published by Kyooyung Ra on Monday, March 1, 2021
Type: Call for Papers
Date: April 15, 2021
Location: Nevada, United States
Subject Fields: Humanities, Cultural History / Studies, Communication, Film and Film History, Journalism and Media Studies

ABSTRACT

This special session seeks to explore scholarly works on images, cultures, identities, and practices that traverse conventionally ‘fixed’ or ‘impermeable’ boundaries. Topics may range widely to include instances of cultural or aesthetic appropriation, mimicry, transmedia narratives, transnational images and identities, and more.

DESCRIPTION

Cultures, societies, and their productions are never static. Whatever subject or topic we as scholars study inevitably becomes mobile, undergoes transformations, and/or turns elusive to its prescribed ontologies.

Many have already written about these processes through which our world shifts: de Certeau on the strategic poaching of city spaces and the power relations of producers-consumers; Henry Jenkins on the dispersing of transmedia narratives across multiple media platforms; Chris Berry on the West-centrism and binarism of import-export in discussing global queer identities in media; to give a few examples. Awareness of the mobility of things leads to more interesting scholarly discourses which require interdisciplinary thinking: the political, racial, gender, and sexual dimensions of queer subcultures such as the Vogue dance or drag; unfixed identities that float between nations and cultures such as the ‘Third Culture Kid’; transformative appropriation of public city spaces as acts of civil protest like the Hong Kong Lennon Wall; and so on.

This special session seeks papers that address such mobility of concepts in media and literature, with emphasis on their disruptive nature which erodes more conventional and conservative definition of imagined boundaries.
HOW TO SUBMIT ABSTRACT

Please submit by April 15th, 2021 your abstract to the CFP page at the PAMLA (Pacific Ancient and Modern Language Association) webpage at: https://pamla.ballastacademic.com/Home/S/18224. You will need to create an account in order to submit your proposal.

Also note that while the session is scheduled to be held in-person at Las Vegas, it is subject to be changed to a virtual one under the conference organizers' discretion.

Contact Info:

Please contact session's Presiding Officer "Ray" Kyooyung Ra at: kyooyung@usc.edu. For general information about the conference, visit the PAMLA (Pacific Ancient and Modern Language Association) website at: https://www.pamla.org/pamla2021/

Contact Email: kyooyung@usc.edu
URL: https://pamla.ballastacademic.com/Home/S/18224