

[Material Culture Review: Call for Exhibition Reviews](#)

Announcement published by Julia Lum on Friday, February 26, 2021

Type:

Call for Papers

Date:

May 15, 2021

Location:

New Brunswick, Canada

Subject Fields:

Architecture and Architectural History, Art, Art History & Visual Studies, Cultural History / Studies, Historic Preservation, Indigenous Studies

Material Culture Review/Revue de la culture matérielle (MCR/RCM) is currently seeking original scholarly exhibition reviews for publication on a rolling basis. Material Culture Review provides a venue for interpreting culture through an analysis of people's relationships to their material world. Venues we are looking to review include, but are not limited to: temporary museum exhibitions, artist or designer retrospectives, heritage site interpretations, performance festivals, site-specific artworks, Indigenous-led cultural initiatives, virtual exhibitions and permanent collection re-installations.

Exhibition reviews are an important feature of MCR/RCM. Their purpose is to extend the impact of certain exhibitions beyond the museum setting and to stimulate debate in the academic and museum communities. While reviewers are encouraged to provide readers with a general overview of an exhibition and its impact, submissions should possess an original perspective on the curatorial framework and/or theme. Exhibitions featuring the art and material culture of historically underrepresented communities, in addition to reviews by emerging critical voices, are particularly encouraged. We will also consider interviews, dialogues and other formats.

Please review submission guidelines and upload your document (no PDFs please) of no more than 1500 words, and 3 relevant images to the website submission portal at www.materialculturereview.com

For more information contact:

Dr. Julia Lum, Assistant Professor of Art History, Scripps College

Exhibition Reviews Editor

exhibitionreviews@materialculturereview.com

Citation: Julia Lum. *Material Culture Review: Call for Exhibition Reviews*. H-Announce. 05-27-2022.

<https://networks.h-net.org/node/73374/announcements/7341785/material-culture%C2%A0review%C2%A0call-%C2%A0exhibition%C2%A0reviews>

Licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

MCR/RCM is published twice annually in partnership with the Visual and Material Culture Studies program at Mount Allison University.

Contact Email:

exhibitionreviews@materialculturereview.com

URL:

<http://www.materialculturereview.com>