

[Drawing Memory in Jewish Women's Graphic Novels: A Collection of Essays to be Published with Wayne State UP](#)

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Type:

Call for Publications

Date:

May 1, 2021

Location:

United States

Subject Fields:

Art, Art History & Visual Studies, Holocaust, Genocide, and Memory Studies, Jewish History / Studies, Popular Culture Studies, Women's & Gender History / Studies

CALL FOR PAPERS

Drawing Memory in Jewish Women's Graphic Novels
A Collection of Essays to be Published with Wayne State UP
Edited by Victoria Aarons

Chapter proposals are invited for a collection of essays under contract with Wayne State University Press on Jewish women's graphic novels.

The collection will include a variety of approaches and perspectives on Jewish women's graphic novels and comics narratives. Broadly conceived, the essays will examine the various modes of graphic and literary representation—those structures, tropes, patterns, ironies, and overall tensions—that characterize the genre. The essays might consider the complex ways Jewish identity is complicated by gender, memory, generation, and place, that is, the spaces—emotional, geographical, psychological—that women inhabit. Some of the topics the essays might address include: individual, imagined, historical, and collective memory; the transmission of trauma; Jewish cultural identity; the psychological tensions of post-Holocaust Jewish identity; generational dislocation and anxiety; the ways in which place frames and informs identity; the gendered self; the imaginative recreation/reconstruction of the past; embodiment and bordered spaces; self-reinvention; and the future of Jewish self-expression.

Interested contributors should send a proposal/abstract of no more than 500 words and a brief 150-word bio to Victoria Aarons vaarons@trinity.edu by **May 1, 2021**

Completed essays due: **September 1, 2022**

Fully revised manuscripts due: **December 31, 2022**

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<https://networks.h-net.org/node/73374/announcements/7317255/drawing-memory-jewish-women%E2%80%99s-graphic-novels-collection-essays>

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Essay length: approximately 6,000 words including notes and bibliography.

Only original essays will be considered.

Submissions should be sent electronically to vaarons@trinity.edu as Word e-mail attachments, indicating "Drawing Memory" in the subject line. Manuscripts should be prepared using the current MLA Style Guide. Submissions must be in the English language. It is the responsibility of the author to obtain permission for using any previously published material, including images.

Queries are welcome.

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