

CFP: Guaranteed Panel for MLA 2022. Decolonial and Indigenous Interventions in Japanophone Media and Literature (1900-present)

Announcement published by Colleen Laird on Friday, February 19, 2021

Type:

Call for Papers

Date:

March 15, 2021

Subject Fields:

Japanese History / Studies

Guaranteed Panel: MLA Annual Convention 2022

January 6-9, Washington DC

Organized by the LLC Japan since 1900 Forum

Decolonial and Indigenous Interventions in Japanophone Media and Literature (1900-present)

This panel invites papers that apply approaches in indigenous studies and epistemologies to the study of Japanophone cultural, intellectual, and aesthetic productions. Given the long history and global legacy of Japanese colonialisms and settler colonialisms, this panel considers the entangled histories of indigenous expropriation in and beyond the Asia-Pacific as not only pertinent to, but also crucial to the decolonization of Japanophone media and literary studies. We welcome applicants who are early career scholars, advanced graduate students, and independent scholars whose work focuses on the intersectional study of media (broadly defined) from the critical perspectives of Global Indigenous Studies, critical race studies, transpacific studies, Pacific Islander Studies, Ainu Studies, Okinawan Studies, and decolonization theory.

Please send a 300-word abstract and a short bio to both Andrea Mendoza (UCSD) a-mendoza@ucsd.edu and Colleen Laird (UBC) colleen.laird@ubc.ca.

Deadline for submissions: Monday, March 15, 2021