

## [Playing the Holocaust II - Online Discussion](#)

Discussion published by Victoria Grace Walden on Sunday, February 7, 2021

Dear colleagues

Following on from the academic roundtable *Playing the Holocaust I* in November 2020, clips from which you can watch here:

<https://digitalholocaustmemory.wordpress.com/2020/11/24/playing-the-holocaust-part-1/>

I am pleased to announce the 2nd part of our conversation with individuals and teams who have created or are working on games projects related to the Holocaust and Nazi Occupation. Full details below. Registration is required, but places are free:

On Wednesday February 17th between 4.30 and 6pm (London Time UTC+0), the Digital Holocaust Memory project welcomes games designers Jörg Friedrich (*The Darkest of Times*) and Luc Bernard (forthcoming *The Light in the Darkness*); Yaron Tzur (Ghetto Fighters' Museum), Angela Shaprio (Gathering the Voices) and Brian McDonald (who have worked on serious GameJam projects), and daughter of Holocaust survivors, Noemie Lopian (who is thinking through how to tell her mother's story through a game format) and the game designer with whom she is working Dan Hett. Our speakers will talk about some of the following issues:

- What has their experience of developing games-based projects related to the Holocaust and/or wider Nazi history been so far? (from initial ideas through production, [attempted] launches, public responses etc.)
- Why did they decide to create a (or some) gaming experiences related to the Holocaust and/or Nazi history?
- What do they perceive to be some of the tensions or challenges related to creating a computer game about the Holocaust?
- Are there areas of the Holocaust that they feel remain inappropriate to explore through gaming environments or experiences?
- How can games serve as technologies for Holocaust education (from game producing to game play)?
- To what extent are games a format that we need to take seriously in order to ensure the perpetuation of Holocaust memory in the future?

You can register for your free place via this link: <https://digitalholocaustmemory.wordpress.com/playing-the-holocaust-ii-online-discussion/>

We hope to see you there.

Kindest wishes

Dr Victoria Grace Walden

Senior Lecturer in Media Studies, University of Sussex