

Conference on Domestic Cats in Literature

Announcement published by Ben Robertson on Tuesday, February 2, 2021

Type:

Conference

Date:

April 1, 2021

Location:

Alabama, United States

Subject Fields:

Animal Studies, Literature

Conference on Domestic Cats in Literature

Submissions are invited for a scholarly conference on domestic cats in literature to be hosted online 11-12 June 2021 by the Troy University Department of English.

Papers may address any aspect of the subject, including—but not limited to—the following:

- Cats as characters, symbols, companions, pets, inspiration, environmental pests, guides, thieves, mystical creatures, gods
- Cats and mystery, aesthetics, creativity, abstraction, contemplation, parody, comedy, modernism, myth, the supernatural
- Cats in science fiction, comics, film, young-adult literature, children's literature
- Cats in the works of specific authors like T. S. Eliot, J. K. Rowling, Lewis Carroll, Edgar Poe, Rudyard Kipling, Mikhail Bulgakov, Stephen King, and others.

Academics at all levels—including undergraduates—are welcome to submit proposals (a 250-word abstract and brief bio) through EasyChair.org at <https://tinyurl.com/10d3xlvb> by 1 April 2021. To submit material, click "Create an account" on the EasyChair page (don't worry; it's free), and then follow the prompts to submit the abstract and bio.

For more information, see the conference web site at <http://spectrum.troy.edu/conference>. Questions may be addressed to grp-catsinliterature@troy.edu.

Contact Info:

grp-catsinliterature@troy.edu

Contact Email:

bprobertson@troy.edu

URL:

<http://spectrum.troy.edu/conference>