

[Disney and Its Worlds](#)

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deadline for submissions:

April 15, 2021

full name / name of organization:

PAMLA

contact email:

kwoltman@ucsd.edu

Pacific Ancient and Modern Language Association (PAMLA) Conference

Thursday November 11 to Sunday November 14, 2021, at the Sahara Las Vegas Hotel, Las Vegas, Nevada

Panel Theme: The sociocultural and literary ramifications of all things Disney have long provided rich terrain for critical scholarly analysis. This panel explores the discursive, literary, filmic, and historical dimensions of the Disney phenomenon in the twentieth and twenty-first centuries. Papers that draw upon the rich canon of scholarship on Disney and engage with its cultural effects through critical theory, historical analysis, feminist/queer readings, or close reading strategies are particularly encouraged. This session also gives particular consideration to papers that engage with the conference theme of "City of God, City of Destruction." Topics might include urbanity and degradation in Disney filmic cities from Mouseton to Zootopia; the representation of gods and god-adjacents from Olympians to Titans; and what some see as the cultural destruction inherent in Disney capitalism.

Please submit abstracts to: <https://pamla.ballastacademic.com/Home/S/18207> by April 15, 2021.