

[2021 David B. Warren Virtual Symposium: The Power of Place--Defining Material Culture in Pre-1900 Texas, the Lower South, and the Southwest](#)

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Type:

Conference

Date:

February 26, 2021 to February 28, 2021

Location:

Texas, United States

Subject Fields:

African American History / Studies, Architecture and Architectural History, Humanities, Fine Arts, Historic Preservation

The Power of Place: Defining Material Culture in Pre-1900 Texas, the Lower South, and the Southwest

Friday, Saturday & Sunday / February 26, 27 & 28

Explore how the interaction of place with race, ethnicity, and gender has shaped our shared history. This free, virtual symposium presents thought-provoking papers from a slate of historians and curators.

Presentations are live, free of charge, via Zoom.

[REGISTER HERE](#)

Advance registration is highly recommended.

Sign up only once, and you can access all the time slots using the same meeting link.

SCHEDULE

Friday, February 26

6:30 p.m.

- Welcome & Keynote Address

“As Far as the Eye Could See: The Bugbees, from New England to the West Texas Plains”

Speaker: Michael Grauer, National Cowboy & Western Heritage Museum, Oklahoma City

Saturday, February 27

10 a.m. to 11:45 a.m.

- “‘A Very Valuable Man’: Enslaved Builders and the Making of Texas”

Speaker: Tara Dudley, the University of Texas at Austin

1 p.m. to 3 p.m.

- “Henry Cheever Pratt’s 1851 Painting of Benjamin Franklin Coons’s Ranch in El Paso”

Speaker: Alexis Monroe, Institute of Fine Arts, New York University

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- “The Material Culture and Cultural Landscape of the Polley Mansion, Whitehall”

Speaker: Melinda Creech, independent scholar

- “William J. Frederich’s Scrapbook: A Palimpsest of the Visual Landscape of a Galveston Man in the 1880s”

Speaker: Olivia Armandroff, University of Southern California

Sunday, February 28

1 p.m. to 3 p.m.

- “New Orleans’s Place in the Mahogany Trade”

Speaker: Lydia Blackmore, the Historic New Orleans Collection

- “Gaineswood Geography: How Commerce Routes and Climate Shaped Life on an Alabama Plantation”

Speaker: Sarah Duggan, the Historic New Orleans Collection

- Panel Discussion & Conclusion

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