

## [CfP: Workshop "Gendering Fascism"](#)

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Type:

Workshop

Date:

July 29, 2021

Location:

Germany

Subject Fields:

Art, Art History & Visual Studies, Japanese History / Studies, Modern European History / Studies, Nationalism History / Studies, Women's & Gender History / Studies

## Call for Papers

### Workshop "Gendering Fascism"

Date and time: July 29, 2021 (Thursday), 9:00-15:00 MET

Online-Workshop organized by Andrea Germer and Jasmin Rückert, Department of Japanese Studies, Heinrich Heine University, Düsseldorf.

### Gendering Fascism

In this workshop, we aim to look into gender and fascism as political categories that have not been sufficiently understood in their co-constituting faculties. Both gender and fascism are not separate and isolated phenomena but are deeply intertwined, so much so that one cannot be fully undone without undoing the other. "Gendering fascism" therefore denotes a paradigmatic lens through which we explore the genesis, configurations, strategies and technologies of fascist imaginaries.

We approach gender and fascism through an analysis of the cultural tools applied by fascist regimes, movements or individual proponents of fascism. It is our understanding that media, and the discourses they feed and produce, negotiate the ideas and desires that make up fascist visions and conventions. When probing the press and popular magazines, visual and performing arts, we aim to gain a deeper understanding of fascist imaginaries and of their realizations in the politics of home front and battlefield.

Taking the case of Imperial Japan as a starting point, we interrogate the transcultural trajectories of fascist modernities and their gendered iconographies in everyday mediations, in the homeland and the Empire. Relating media in Asia to their

contemporary European, Soviet and American models, we also invite a discussion on modernist forms of media in other countries.

The workshop is organized as part of the research project "Gendering Fascism", funded by the German Research Foundation (DFG). As an outcome of the workshop we aim to publish an essay collection.

We invite interested scholars to submit abstracts (of up to 250 words) to the organizers ([rueckej@hhu.de](mailto:rueckej@hhu.de)) by **21 February 2021**.

With kind regards,

Andrea Germer and Jasmin Rückert

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