

[Author Interview--Ana-Lucia Araujo \(Slavery in the Age of Memory\) Part 2](#)

Discussion published by Niels Eichhorn on Wednesday, January 13, 2021

Hello H-CivWar readers,

today we formally start our multipart video interview series with Ana-Lucia Araujo ([Part 1](#)). We chat about different types of memory and the slave trade memory in Benin.

Recently, I had the opportunity to interview Ana-Lucia Araujo via Zoom. We talked about her new book [Slavery in the Age of Memory Engaging the Past](#), which came out in October 2020 with Bloomsbury Academic. The interview is broken up so that you can easily use the material in class.

Ana Lucia Araujo is Professor of History at Howard University. She is the author of *Public Memory of Slavery: Victims and Perpetrators in the South Atlantic World* (2010), *Shadows of the Slave Past: Memory, Heritage and Slavery* (2014), *Brazil through French Eyes: A Nineteenth-Century Artist in Brazil* (2015), and *Reparations for Slavery and the Slave Trade: A Transnational and Comparative History* (2017).

These videos are also available on this [Playlist](#)

I ask Dr. Araujo to briefly explain the different categories of memory that she has in her book:

[araujo03.mp4](#)

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[Araujo Interview 03](#) / Niels Eichhorn / January 13, 2021

We start to explore some of the details of the book with a look at Benin and its Slave Trading past:

[araujo04.mp4](#)

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[Araujo Interview 04](#) / Niels Eichhorn / January 13, 2021