CFP: Mise-en-scene: The Journal of Film & Visual Narration (Issue 6.2, Winter 2021)

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Call for Papers
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Art, Art History & Visual Studies, Digital Humanities, Film and Film History, Humanities, Popular Culture Studies

Open Call for Papers, Issue 6.2 (Winter 2021)

For its forthcoming issue, *Mise-en-scène: The Journal of Film & Visual Narration* (*MSJ*) invites submissions that encompass the latest research in film and media studies. Submission categories include feature articles (6,000-7,000 words); mise-en-scène featurettes (1,000-1,500 words); reviews of films, DVDs, Blu-rays or conferences (1,500-2,500 words); M.A. or Ph.D. abstracts (250-300 words); interviews (4,000-5,000 words); undergraduate scholarship (2,000-2,500 words) or video essays (8-10 minute range). All submissions must include a selection of supporting images from the film(s) under analysis and be formatted according to **MLA guidelines, 8th edition.** Topic areas may include, but are not limited to, the following:

- Cinematic aestheticism
- Film spectatorship
- Frame narratology
- Auteur theory
- Mise-en-scène across the disciplines
- Pedagogical approaches to film and media studies
- Film/video as a branch of digital humanities research
- Adaptation studies
- Genre studies
- Transmedia
- Fandom studies
- Seriality
- Documentary studies

The deadline for submissions is **June 7, 2021**. Please sign up as an author through the registration portal to begin the 5-step submission process. Learn more about the journal's mission, scope, and section policies on its About page.

About the Journal
Situating itself in film's visual narrative, *Mise-en-scène: The Journal of Film & Visual Narration* (ISSN 2369-5056) is the first of its kind: an international, peer-reviewed journal focused exclusively on the artistry of frame composition as a storytelling technique. With its open-access, open-review publishing model, MSJ strives to be a synergistic, community-oriented hub for discourse that begins at the level of the frame. Scholarly analysis of lighting, set design, costuming, camera angles, camera proximities, depth of field, and character placement are just some of the topics that the journal covers. While primarily concerned with discourse in and around the film frame, *MSJ* also includes narratological analysis at the scene and sequence level of related media (television and online) within its scope. Particularly welcome are articles that dovetail current debates, research, and theories as they deepen the understanding of filmic storytelling. The journal's contributing writers are an eclectic, interdisciplinary mixture of graduate students, academics, filmmakers, film scholars, and cineastes, a demographic that also reflects the journal's readership. Published twice a year since 2016, *MSJ* is the official film studies journal of Kwantlen Polytechnic University in Vancouver, Canada. It is included in EBSCO's Film and Television Literature Index.

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