

## Women and Music in the Early Modern Age

Discussion published by Iskrena Yordanova on Sunday, December 27, 2020

Type:

Call for Papers

Date:

December 23, 2020 to March 1, 2021

Location:

Portugal

Subject Fields:

Women's & Gender History / Studies, Theatre & Performance History / Studies, Music and Music History, Early Modern History and Period Studies, European History / Studies

The 9<sup>th</sup> international conference at the Queluz National Palace organized by DS-CEMSP aims to investigate the role of women in the musical and theatrical worlds of the early modern age, with special reference to the 17<sup>th</sup> and 18<sup>th</sup> centuries.

Theatrical practices favoured opportunities and emancipation processes which played significant roles in the imagery of and the stage production themselves. It is equally important to mention the patronage and the encouragement given to the performing arts by female sovereigns and nobles, who intended to promote the dialogue and the reflection between different contexts. Differences can be found in the educational methods, distinctions amid theory and practice or between the amateur and the professional *milieu*, yet they often merged to produce events destined to leave their mark on history.

The conference promotes research into the careers of women as impresarios, singers, actresses, composers, no matter how resounding their activity was in their heydays. Emphasis is also placed on their travels, contacts, and repertoires, and on the strategies adopted by female patronage in order to support the organization (and the memory) of theatrical and musical events throughout the continent.

### **TOPICS:**

- Female performers: singers, instrumentalists, dancers and impresarios. Their roles and repertoires.
- Female composers, librettists and choreographers.
- The feminine in music: women as subjects in the musical literature.
- Women as music and theatre patrons. Political uses of female musical patronage.
- The importance of music in the education of aristocratic and royal women.

- The female public.
- Women as music collectors.
- Women and music sociabilities.

Scholars are invited to submit individual proposals. Each paper shall not exceed **20 minutes**. Session proposals will be accepted as well: a maximum of three or four papers will be taken into consideration, and the session should not exceed 1h30.

A selection of the presented papers will be published in our book series *Cadernos de Queluz* by Hollitzer Verlag (Vienna). ([http://www.hollitzer.at/de/programm/uebersicht/programm/specula-spectacula.html?no\\_cache=1&cHash=a9c950cc42d1315a1187701f3685723c](http://www.hollitzer.at/de/programm/uebersicht/programm/specula-spectacula.html?no_cache=1&cHash=a9c950cc42d1315a1187701f3685723c))

Official languages of the conference are **Portuguese, English, Italian, Spanish, and French**.

**Abstracts in Word format (.doc)**, should not exceed 300 words.

Please enclose **in the same file** a brief curriculum vitae of 150 words max., providing your name and surname, postal address, e-mail and telephone number, as well as your institutional affiliation. **Please indicate to which topic your proposal belongs.**

**Deadline for sending abstracts is March 1<sup>st</sup>, 2021**

The scientific board will examine all the abstracts by **March 15<sup>th</sup>, 2021** and contributors will be informed immediately thereafter.

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