

ANN: New volume of The Textile Museum Journal

Discussion published by Sarah Johnson on Saturday, December 5, 2020

We are happy to announce that the new volume of *The Textile Museum Journal* is now available in digital, digital/print, and print formats through <https://museum.gwu.edu/textile-museum-journal>.

This volume, guest edited by **Mary Dusenbury**, research curator at Spencer Museum of Art, is devoted to new interdisciplinary examinations of many aspects of **color** in textiles from across time and place.

Color is deeply embedded in human history. Since antiquity, the art and science of dyed colors have engaged the interest of artists, writers, philosophers, scientists, makers, and merchants and their clients. This volume represents a new expression of the ancient and ongoing human interest in color and its manifestation in the textiles that protect us and beautify our surroundings. Authors who have contributed to this volume come from several academic disciplines and represent a wide range of geographical and historical interests, as they address a range of research questions through the lens of color studies. They have taken advantage of sophisticated methods of dye analysis as one important investigative tool in their research. Two-thirds of the articles are collaborations, often interdisciplinary collaborations, illustrating the creative potential of combining the rich resources of two or more academic and scientific disciplines.

Articles in this volume include:

Dominique Cardon, Iris Brémaud, Anita Quye, and Jenny Balfour Paul

Exploring Colors from the Past: In the Steps of Eighteenth-Century Dyers from France and England

Elena Phipps

Woven Brilliance: Approaching Color in Andean Textile Traditions

Richard Laursen

The Analysis of Dyes in Textiles

Walter B. Denny

Color, Expectations, and Authenticity in Oriental Carpets: The Case of the Anhalt Carpet in The Metropolitan Museum of Art

Yael Rosenfield and Nobuko Shibayama

The Color Red: Madder Dyes as Determinants of Provenance in a Group of *Kalamkari* Textiles

Ana Claro and Maria João Ferreira

Chinese Textiles for the Portuguese Market: Rethinking Their History through Dye Analysis

Raquel Santos, Ana Claro, Blythe McCarthy, and Jessica Hallett

Color Power: Contributions of Science and Technology to the Study of Sixteenth- and Seventeenth-Century "Vine-Scroll" Carpets

Jenny Balfour Paul

Indigo and Blue: A Marriage Made in Heaven

Research Notes:

Raquel Santos, Ana Claro, Ana Serrano, Maria João Ferreira, and Jessica Hallett

Textiles, Trade & Taste—Portugal and the World: A Project on the Global Circulation of Textiles and Dyes

Marie-Eve Celio-Scheurer

The Cotsen Textile Traces Study Collection and Center: Its Future Scholarly Activities and Potential for Research

Tracy Meserve

Recommendations from the Library

Support for volume 47 of *The Textile Museum Journal* is generously provided by the Cotsen Textile Traces Study Collection Endowment, David W. and Barbara G. Fraser, and the Markarian Foundation.

We are also seeking article proposals for *The Textile Museum Journal*, volume 49, 2022 to be devoted to new research on **Mathematics and Textiles**. The volume, guest edited by Dr. Jeffrey C. Splitstoser, Assistant Research Professor of Anthropology at the George Washington University, will be interdisciplinary. We encourage submissions examining any aspect of the relation between mathematics and textiles from all historic (and pre-historic) periods and geographic regions, as well as topics exploring mathematics in fabric structures, textile iconography, weaving practices, constructing and wearing clothing, and other topics.

For information on subscribing to *The Textile Museum Journal*, access to earlier issues, author guidelines, more information, or questions please visit <https://museum.gwu.edu/textile-museum-journal> or contact *The Textile Museum Journal* editorial team at tmjournal@gwu.edu.

The George Washington University Museum and The Textile Museum members receive a PDF copy of the journal and Supporter level museum members receive a print copy of the journal. If you wish to become a museum member, please visit <https://museum.gwu.edu/membership>.

We very much hope that you will enjoy reading our current volume.

With best wishes,

The Textile Museum Journal Editorial Team