

[Lecture: Ann Komaromi, PhD on Ilya Kabakov and Viktor Pivovarov \(Monday, December 7, 5pm EST on Zoom\)](#)

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On Monday, December 7 at 5pm EST on Zoom, the Zimmerli Art Museum will host Dr. Ann Komaromi for a free, public lecture!

In her lecture, Dr. Komaromi explores Ilya Kabakov and Viktor Pivovarov's artistic relationship to both the Russian and Soviet cultural legacy, as well as the western gaze. She shows how Kabakov's later work — made after his albums — with found "trash" objects in the 1980s is distinct from similar practices by artists like Robert Rauschenberg. Kabakov's treatment of the theme of trash arose out of the context of late socialism and became a meditation on the relegation of the Soviet Union to the rubbish heap of history. Komaromi is an Associate Professor in the Centre for Comparative Literature and the Department of Slavic Languages and Literatures at University of Toronto.

An interactive Q&A is moderated by Ksenia Nouril, PhD, a guest curator for *Stories About Ourselves* will follow the lecture. Nouril is the Jensen Bryan Curator at The Print Center in Philadelphia.

REGISTER NOW: bit.ly/RSVP12_7_20

This event is held in conjunction with the exhibition *Dialogues - Ilya Kabakov and Viktor Pivovarov: Stories About Ourselves* which delves into one of the hallmarks of unofficial Soviet art from the height of the Cold War: the album. The exhibition, accompanying publication, and related programs are made possible with the support of the Avenir Foundation Endowment Fund and the Dodge Charitable Trust—Nancy Ruyle Dodge, Trustee.

Related date:
December 7, 2020