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Home Office Notices (Jobs, Reviews)

The following reviews were posted to the H-Net Commons between 23 Nov 2020 and 30 Nov 2020.

Reviewed for H-Asia by Gijs Kruijtzter

Taneja, Anand Vivek. *Jinnealogy: Time, Islam, and Ecological Thought in the Medieval Ruins of Delhi*. South Asia in Motion Series. Stanford: Stanford University Press, 2017. 336 pp. \$29.95, ISBN 978-1-5036-0393-6.

Review - <http://www.h-net.org/reviews/showrev.php?id=52986>

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[https://www.amazon.com/dp/1503603938?tag=hnetreviews-20&linkCode=osi&th=1&p\[.\].](https://www.amazon.com/dp/1503603938?tag=hnetreviews-20&linkCode=osi&th=1&p[.].)

Reviewed for H-War by Jared Poley

Lemire, Beverly. *Global Trade and the Transformation of Consumer Cultures: The Material World Remade, c.1500-1820*. Cambridge: Cambridge University Press, 2018. 352 pp. \$89.99, ISBN 978-0-521-19256-9.

Review - <http://www.h-net.org/reviews/showrev.php?id=54068>

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[https://www.amazon.com/dp/0521192560?tag=hnetreviews-20&linkCode=osi&th=1&p\[.\].](https://www.amazon.com/dp/0521192560?tag=hnetreviews-20&linkCode=osi&th=1&p[.].)

Reviewed for H-War by Titus Firmin

Coburn, Noah. *Under Contract: The Invisible Workers of America's Global War*. Stanford: Stanford University Press, 2018. 408 pp. \$28.00, ISBN 978-1-5036-0536-7.

Review - <http://www.h-net.org/reviews/showrev.php?id=54139>

Reviewed for H-Borderlands by Hannah Greenwald

Alberto Harambour. *Soberanías fronterizas: Estados y capital en la colonización de Patagonia (Argentina y Chile, 1830-1922)*. Valdivia: Ediciones Universidad Austral de Chile, 2019. 328 pp. \$11.99, ISBN 978-956-390-090-3.

Review - <http://www.h-net.org/reviews/showrev.php?id=54321>

Reviewed for H-Urban by Patricia Goldsworthy

Clark, Catherine E.. *Paris and the Cliché of History: The City and Photographs, 1860-1970*. New York: Oxford University Press,

2018. Illustrations. 328 pp. \$78.00, ISBN 978-0-19-068164-7.
Review - <http://www.h-net.org/reviews/showrev.php?id=54384>

Reviewed for H-Judaic by Mark Verman

Fishbane, Eitan P.. *Art of Mystical Narrative: A Poetics of the Zohar, The*. Oxford: Oxford University Press, 2018. xiii + 520 pp. \$125.00, ISBN 978-0-19-994863-5.

Review - <http://www.h-net.org/reviews/showrev.php?id=54836>

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[https://www.amazon.com/dp/0199948631?tag=hnetreviews-20&linkCode=osi&th=1&p\[...\].](https://www.amazon.com/dp/0199948631?tag=hnetreviews-20&linkCode=osi&th=1&p[...].)

Reviewed for H-Empire by Luke Scalone

Surkis, Judith. *Sex, Law, and Sovereignty in French Algeria, 1830-1930*. Ithaca: Cornell University Press, 2019. xv + 335 pp. \$95.00, ISBN 978-1-5017-3949-1.

Review - <http://www.h-net.org/reviews/showrev.php?id=55138>

Buy from Amazon -

[https://www.amazon.com/dp/1501739492?tag=hnetreviews-20&linkCode=osi&th=1&p\[...\].](https://www.amazon.com/dp/1501739492?tag=hnetreviews-20&linkCode=osi&th=1&p[...].)

Reviewed for H-War by Ryan Wadle

Oyos, Matthew. *In Command: Theodore Roosevelt and the American Military*. Chapel Hill: University of North Carolina Press, 2018. 456 pp. \$36.95, ISBN 978-1-61234-967-1.

Review - <http://www.h-net.org/reviews/showrev.php?id=55198>

Reviewed for H-Pennsylvania by Jennifer M. Black

Holzman, Laura M.. *Contested Image: Defining Philadelphia for the Twenty-First Century*. Philadelphia: Temple University Press, 2019. xi + 198 pp. \$29.95, ISBN 978-1-4399-1588-2.

Review - <http://www.h-net.org/reviews/showrev.php?id=55205>

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[https://www.amazon.com/dp/1439915881?tag=hnetreviews-20&linkCode=osi&th=1&p\[...\].](https://www.amazon.com/dp/1439915881?tag=hnetreviews-20&linkCode=osi&th=1&p[...].)

Reviewed for H-Africa by Adam Ewing

Magnarella, Paul J.. *Black Panther in Exile: The Pete O'Neal Story*. Gainesville: University Press of Florida, 2020. 282 pp. \$35.00, ISBN 978-0-8130-6639-4.

Review - <http://www.h-net.org/reviews/showrev.php?id=55366>

Reviewed for H-Environment by Laura Martin

Robichaud, Andrew A.. *Animal City: The Domestication of America*. Cambridge: Harvard University Press, 2019. 352 pp. \$39.95, ISBN 978-0-674-91936-5.

Review - <http://www.h-net.org/reviews/showrev.php?id=55517>

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Reviewed for H-SHERA by Juliette Milbach

Makaryk, Irena R.. *April in Paris: Theatricality, Modernism, and Politics at the 1925 Art Deco Expo*. Toronto: University of Toronto Press, 2018. Illustrations. 328 pp. \$70.00, ISBN 978-1-4875-0372-7.

Review - <http://www.h-net.org/reviews/showrev.php?id=55574>

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<https://www.amazon.com/dp/1487503725?tag=hnetreviews-20&linkCode=osi&th=1&pf..>

Reviewed for H-Nationalism by Caroline Hackett

Blackman, Robert H.. *1789: The French Revolution Begins*. New Studies in European History Series. Cambridge: Cambridge University Press, 2019. 297 pp. \$99.99, ISBN 978-1-108-49244-7.

Review - <http://www.h-net.org/reviews/showrev.php?id=55666>

Reviewed for H-Africa by Nganga Wahu-Mũchiri

Mwangi, Evan Maina. *Postcolonial Animal: African Literature and Posthuman Ethics, The*. Ann Arbor: University of Michigan Press, 2019. 286 pp. \$34.95, ISBN 978-0-472-05419-0.

Review - <http://www.h-net.org/reviews/showrev.php?id=55900>

Reviewed for H-Buddhism by Jay L. Garfield

Sheehy, Michael R.; Mathes, Klaus-Dieter, eds.. *Other Emptiness: Rethinking the Zhentong Buddhist Discourse in Tibet, The*. Albany: State University of New York Press, 2019. 448 pp. \$100.00, ISBN 978-1-4384-7757-2.

Review - <http://www.h-net.org/reviews/showrev.php?id=55910>

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Reviewed for H-Africa by Diana Wylie

Fredericks, Rosalind. *Garbage Citizenship: Vital Infrastructures of Labor in Dakar, Senegal*. Durham: Duke University Press, 2018. Illustrations. 216 pp. \$24.95, ISBN 978-1-4780-0141-6.

Review - <http://www.h-net.org/reviews/showrev.php?id=55912>

Reviewed for H-Russia by Clare Ibarra

Story, Isabel. *Soviet Influence on Cuban Culture, 1961-1987: When the Soviets Came to Stay*. Lanham: Lexington Books, 2019. xiii + 231 pp. \$95.00, ISBN 978-1-4985-8011-3.

Review - <http://www.h-net.org/reviews/showrev.php?id=55964>

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