TOC: Yoruba Studies Review 5.1.1, Fall 2020: Special Edition on D.A. Obasa

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The Yorùbá Studies Review is a refereed biannual journal dedicated to the study of the experience of the Yorùbá peoples and their descendants globally. The journal covers all aspects of the Yorùbá transnational, national, and regional presence, both in their West Africa’s homeland and in diasporic spaces, past and present. The journal embraces all disciplines in the humanities, social sciences, and the basic /applied sciences in as much as the focus is on the Yorùbá affairs and the intersections with other communities and practices worldwide. The journal will foster and encourage interdisciplinary and cross-disciplinary approaches dealing with a wide range of theoretical and applied topics including, but not limited to: cultural production, identities, religion, arts and aesthetics, history, language, knowledge system, philosophy, gender, media, popular culture, education and pedagogy, politics, business, economic issues, social policy, migration, geography and landscape, environment, health, technology, and sustainability.

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