

Call for Book Chapters in Edited Collection: Cosmopolitan Imagination in Contemporary Southeast Asian Literature

Discussion published by Silvia Mayasari-Hoffert on Thursday, November 26, 2020

Type:

Call for Publications

Date:

January 4, 2021

Subject Fields:

Colonial and Post-Colonial History / Studies, Southeast Asian History / Studies, Literature, Immigration & Migration History / Studies, Area Studies

Call for Chapters in Edited Collection:

Cosmopolitan Imagination in Contemporary Southeast Asian Literature

Editor: Silvia Mayasari-Hoffert

The theme of homeland and abroad feature heavily in many contemporary Southeast Asian literature. On a general note, it can be argued that such texts attempt to bridge the great abyss between Oneself and Other in the 'Us vs. Them' culture by resorting to cosmopolitanism. Martha Nussbaum is often credited for reviving an interest in the idea of cosmopolitanism in the 1990s. The growing body of literature about the cosmopolitan imagination in literature shows that literary studies also define cosmopolitanism.

Nevertheless, literary scholars have understood the cosmopolitan ideals depicted in a literary text differently, with some even questioning the politics behind prestigious literary awards that systematically favour novels depicting cosmopolitan ideals. A few scholars have also criticized cosmopolitan writers - such as Timothy Brennan in his book, *Salman Rushdie and the Third World* - due to the suspicion of the (Western) hegemonies that they perceived in some novels.

This edited collection will provide an overview of cosmopolitan imagination in contemporary Southeast Asian literature. In other words, this volume strives to expand the analysis of cosmopolitan literary imagination in Southeast Asia.

Key research questions include (but not limited to):

- How is cosmopolitanism being imagined in literature?
- What is the purpose of cosmopolitanism in literature?

Topic areas (expected but not limited to):

- Oppression
- Identity
- Minority
- The Self and the Other
- Migration
- Diaspora
- Politics of Canon
- Hegemony
- Power relations
- Literature education
- Etc.

Areas covered include:

- Indonesia
- Malaysia
- Singapore
- Vietnam
- Thailand
- Brunei
- Cambodia
- Laos
- Myanmar
- The Philippines

Please send:

- an abstract of 300-500 words including five keywords
- a biographical note of 100-200 words

to the editor at seas.cosmopolitanism@gmail.com

The deadline for abstract submissions is **January 4, 2021**. The edited volume is intended to be published with Routledge, subject to peer review.

Selected chapter contributors will be notified by the end of January 2021, and full chapters (6000 words) should be submitted by May 31, 2021.

Contact Email:

seas.cosmopolitanism@gmail.com