

[Sainsbury Fellowships, Japanese culture](#)

Discussion published by Janet Goodwin on Wednesday, November 25, 2020

From the H-Net Job Guide. https://www.h-net.org/jobs/job_display.php?id=60714

[Sainsbury Institute for the Study of Japanese Arts and Cultures](#)

Robert & Lisa Sainsbury Fellowships

Institution Type: [College / University](#)

Location: [United Kingdom](#)

Position: [Fellow](#)

Robert and Lisa Sainsbury Fellowships provide recipients with an opportunity to work in a scholarly environment conducive to completing a publication project. The Fellowships are available to academics who have received a PhD in any area of Japanese culture. Preference will be given to Early Career Researchers working in the fields of visual studies, including but not limited to history of art, cultural heritage, archaeology, architecture, film studies, and digital humanities. During their appointment Fellows are encouraged to contribute to our Third Thursday Lecture Series and to organise a symposium in Norwich. They may also contribute to the Japan Research Centre Seminar Series at SOAS.

Fellowships are one year (preferred option, value of £24,000, start date September 2021) or six months (value of £12,000, start date subject to negotiation). Fellows will be given shared office space and are expected to live in Norwich during their appointment. A good level of spoken and written English is required, and application documents should be completed in English.

Further details and application form can be found on our website: <https://www.sainsbury-institute.org/info/call-for-applications-robert-and-lisa-sainsbury-fellowships-2021-22>

If you have any queries please email us: sisjac@sainsbury-institute.org

Contact: sisjac@sainsbury-institute.org

Website: <https://www.sainsbury-institute.org/info/call-for-applications-robert-and-lisa-sainsbury-fellowships-2021-22>

Primary Category: [Japanese History / Studies](#)

[Anthropology](#)
[Archaeology](#)
Secondary [Art / Art History](#)
Categories: [Digital Humanities](#)
[Film and Film History](#)
[Visual Studies](#)

**Posting
Date:** 11/19/2020
**Closing
Date** 02/28/2021