

[The Everlasting Bloom: Rediscovering Taiwanese Modern Art - A Discussion with the Curator, Dr. Yen Chuan-ying](#)

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Type:

Lecture

Date:

November 30, 2020

Location:

Illinois, United States

Subject Fields:

Asian History / Studies

Please join the Center for East Asian Studies at the University of Chicago (CEAS) for their Spotlight Taiwan Lecture featuring Dr. Yen Chuan-ying, Adjunct Research Fellow at the Institute of History and Philology, Academia Sinica, on **Monday, November 30, 7:30 p.m. (Central Standard Time)**.

Dr. Yen will cover the making of the Everlasting Bloom exhibition, which runs from late October 2020 to early January 2021 at the Museum of the National Taipei University of Education (MONTUE), as well as discussing primary documents and interpretive strategies used by the curatorial team to frame the featured works. By presenting newly researched and conserved works from private collections alongside works from museum collections in Taiwan and abroad, this presentation will assess what new, richer picture of Taiwanese modern art can now be told. Featured artists include Huang Tu-shui, Cheng Cheng-po, Yen Shui-long, Saigō Kogetsu, Ishikawa Kin'ichirō, Nasu Masaki, Fujishima Takeji, and Chang Yi-hsiung.

To register for this event, please click the Zoom link [HERE](#).

This event is sponsored by the Center for East Asian Studies at the University of Chicago and the Taipei Economic and Cultural Office in Chicago with generous support from the Spotlight Taiwan Program of the Ministry of Culture of the Republic of China.

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