Invisible Culture Journal issue 31 - Black Studies Now and the Countercurrents of Hazel Carby

Announcement published by Tierney Hamilton on Wednesday, November 18, 2020

Type:
Journal

Location:
United States

Subject Fields:
African American History / Studies, Art, Art History & Visual Studies, Black History / Studies, Race / Ethnic Studies, Women's & Gender History / Studies

Please join us in celebrating the release of IVC 31 “Black Studies Now and the Countercurrents of Hazel Carby,” a special issue co-edited by Joel Burges, Alisa V. Prince and Jeffrey Allen Tucker.

In 2019, Yale University Professor Hazel V. Carby was the Distinguished Visiting Humanist at the University of Rochester Humanities Center. A major Black feminist scholar and prize-winning author, Carby’s visit led to this special issue that brings together new work by Carby on Black futurities and imperial archives, essays by scholars from Princeton, Rutgers, Wesleyan, and Tulane, and a cluster of articles by faculty, staff, and graduate students at the University of Rochester.

Responding directly to the civil unrest and racial reckoning of 2020, including the murder of Daniel Prude in Rochester, this wide-ranging special issue showcases what Black Studies both is and could be at present, including at our own institution. It pursues the possibilities of that field by engaging with the countercurrents that flow through the thinking and writing of one of the most important scholars of the Black diaspora of the past fifty years.

Invisible Culture Journal Issue 31

Contact Email:
ehamilt9@ur.rochester.edu

URL:
http://ivc.lib.rochester.edu