

[Early Modern Interdisciplinary Graduate Forum - Claudia Wier, Theatre and Performance Studies, York University](#)
[“Performing the Bellatrix Queen in Venetian Opera” Barry Torch, Department of History, York University](#)
[“Translating Friendship into Latin: Giova](#)

Announcement published by Eric Pecile on Wednesday, November 18, 2020

Type:

Event

Date:

November 26, 2020

Location:

Canada

Subject Fields:

Art, Art History & Visual Studies, Cultural History / Studies, Early Modern History and Period Studies, European History / Studies, Italian History / Studies

The Early Modern Interdisciplinary Graduate Forum (EMIGF) is a monthly event hosted by the Centre for Reformation and Renaissance Studies (CRRS) at the University of Toronto. EMIGF is a platform for PhD candidates, post-docs, fellows, and recent graduates to deliver papers in an informal setting. Our mandate is to provide junior and emerging scholars with the opportunity to present work in progress, and to facilitate dialogue on current topics in early modern research across the disciplines.

EMIGF will host seven meetings this year. Each meeting features two speakers who each deliver a paper, and commentary and discussion guided by a moderator to elaborate the points of contact or departure between the two approaches presented. Now in its tenth consecutive year, EMIGF meetings are well attended by graduate students, faculty, and fellows from the early modern community at the University of Toronto and beyond.

This year, given the persistent risks presented by Covid-19, we will hold our Fall 2020 meetings remotely, via Zoom. The meetings will continue to be scheduled between 4:00-5:30 p.m. on a Tuesday or Thursday. **If you would like to attend one of our events online, please request meeting details from Jordana Lobo-Pires at emigfuoft@gmail.com**

Contact Email:

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<https://networks.h-net.org/node/73374/announcements/6801199/early-modern-interdisciplinary-graduate-forum-claudia-wier>

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