

## [Stanley Kubrick Series](#)

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Type:

Call for Publications

Subject Fields:

Film and Film History

## Stanley Kubrick Studies

### Series editors: Nathan Abrams & Georgina Orgill

We are delighted to announce the launch of a new book series devoted to exploring the life, work and legacy of filmmaker Stanley Kubrick. The series will not only examine his films but also his influence and heirs from a multidisciplinary perspective.

The series will be published by LUP under the imprint of our recently acquired Film and Media Studies list Auteur, publisher of the acclaimed [Devil's Advocates](#) and [Constellations](#) series on horror and science fiction film respectively.

**Stanley Kubrick Studies** is intended as a major international series showcasing high quality research and representing the dynamism and vibrancy of the study of Kubrick. Volumes will be intended for an international readership, through their empirical research, interpretative approach and emphasis on what interaction between different types of evidence can tell us about Kubrick's films. Our aim is to build upon and develop the community of global Kubrick scholars to publish the constantly evolving research on Stanley Kubrick. The first titles are scheduled for publication in 2022, with the intention to publish at least two volumes annually thereafter.

Series editors Nathan Abrams (Bangor University) and Georgina Orgill (Stanley Kubrick Archive, University of the Arts, London) welcome proposals for monographs and edited collections from both established scholars and early career researchers, on a range of topics including but by no means limited to:

- Archive-based studies.
- Individual Kubrick films, including critically-aware 'making of's' and production histories that reflect on the films' contemporary status and historical importance.
- Under-researched areas in Kubrick studies such as:
  - Women and feminism
  - Queer studies
  - Race, ethnicity and otherness.

If you wish to propose a volume, please send in the first instance a 500-word proposal along with a short biography to Nathan ([n.abrams@bangor.ac.uk](mailto:n.abrams@bangor.ac.uk)) and Georgina ([g.orgill@lcc.arts.ac.uk](mailto:g.orgill@lcc.arts.ac.uk)). The point of contact within LUP is John Atkinson (Senior Commissioning Editor, Auteur: [John.Atkinson@liverpool.ac.uk](mailto:John.Atkinson@liverpool.ac.uk)). If you have any queries during the preparation of your proposal, please do not hesitate to contact us.